

# Juggler - The Juggler Method

TP Exclusive

Another quality release - edited by constructX

1 Juggler's Method .....	3
1.1 Juggler's 90 – 10 Rule .....	4
1.2 Structure .....	5
1.3 Forcing IOIs .....	6
1.4 SOI, State Change & Extraction .....	6
1.5 Using SOI .....	8
1.6 Before Extraction .....	10
1.7 Being High Maintenance .....	10
1.8 Eliciting values vs 'I am the prize' .....	11
1.9 Street Approaches .....	13
1.10 Seducer ON/OFF .....	14
2 Routines.....	15
2.1 Movie Rating .....	15
2.2 Girlfriend Test .....	16
3 Groups.....	17
3.1 Group Theory .....	17
3.2 Pulling 1 Girl away from a Group of Girls .....	20
3.3 Disarming Male Obstacles .....	20
3.4 Handling Situations .....	21
3.5 Mixed Groups .....	21
3.6 Locking in your Target.....	22
3.7 Understand the group approach.....	22
3.8 Entertaining a group .....	23
3.9 Miscellaneous Points .....	24
4 Conversational Jujitsu .....	24
4.1 Story Telling .....	24
4.1.1 Purpose of Story .....	26
4.1.2 Sample Edit.....	27
4.2 Questions vs Statements .....	28
4.3 Become a Better Talker .....	31
4.4 What to Say vs How to Say.....	31
4.4.1 Keeping a straight face .....	32
4.5 The dreaded 'I don't know'.....	33
4.6 Rapport .....	33
4.6.1 Rapport Building .....	34
4.7 Always Trade .....	35
4.8 Turning the Tables .....	36
4.9 Communicating that you are Qualifying them .....	39
4.10 Put a price on yourself.....	40
4.11 Hooks and Pauses .....	41
4.12 About Ejecting .....	42
4.13 Don't Fluff.....	42
4.14 Comebacks .....	43
4.15 Silencing strong opinions/beliefs/feelings etc .....	44
4.16 On Transitioning between topics .....	45
4.17 Do not ask open ended questions.....	45
4.18 Handling Compliments .....	46
4.19 The Last Words on Compliments .....	47
4.20 Conversation Examples.....	48
4.20.1 Study Group .....	48
4.20.2 Take time and talk about yourself .....	48
4.20.3 Compliment Openers .....	49
4.20.4 How are you 1 .....	49
4.20.5 How are you 2 .....	49
4.20.6 How are you 3 .....	50
4.20.7 Opinion Opener .....	50
4.20.8 Eliciting Values.....	50
5 Phone Guidelines .....	51
5.1 Phone Techniques.....	53
5.1.1 Forgotten Name .....	53
5.1.2 Phone Technique.....	53
5.1.3 Cell phone interruptions, how to handle .....	54
5.1.4 Caller ID Block.....	54
5.1.5 Handling busy responses .....	54
5.1.6 Phone Sarging Advice .....	55
5.1.7 Do not mention the bad number .....	56
5.1.8 Responses to Cancelled Dates .....	56
6 Miscellaneous.....	56
6.1 Cold Approach.....	56
6.2 Unemotional vs Emotional Revisited.....	57
6.3 Aggression and non verbal communication.....	59
6.4 Body Language.....	59
6.5 Balance of Power .....	60
6.6 About Lying .....	62
6.7 Overcoming the 'Age Difference' problem .....	63
6.8 Make yourself needed .....	64
6.9 Serious vs Funny .....	65
6.10 Talking about yourself .....	65
6.11 Confront him about his bad behaviour .....	66

6.12 Showing anger to woman .....	66
6.13 Do not waste time figuring out .....	67
6.14 Don't encourage people to laugh at you.....	67
6.15 About Dancing.....	68
6.16 General Observations.....	68
6.17 Always answer the HB's Question .....	69
6.18 Coffee Table.....	69
6.19 Control of Relationship .....	70
6.20 About Feelings .....	71
6.21 Calibration.....	71
6.22 Adding Restrictions .....	72
6.23 On getting into LTR.....	72
6.24 Talking about Sex .....	72
6.25 Dealing with Jealousy.....	73
6.26 How to handle when someone demands .....	74
6.27 Girl asking you question .....	74
6.28 Target Witness use of Physical Force .....	75
6.29 If she likes you.....	75
6.30 Where are you from? .....	76
6.31 Lesson to learn.....	76
6.32 Get her to EV you .....	77
6.33 Always answer a HB's question.....	77
6.34 PUA Psychology.....	78
6.35 Double Dates .....	79
6.36 Being Led Instead of Leading .....	80
6.37 Kiss Close .....	80
6.38 Miscellaneous Posts .....	81
6.39 Miscellaneous Points .....	82

## [-- Page 3 --] 1 Juggler's Method

Open with anything. It can be opinion or a situation or introducing yourself or even bleeding on people. In dynamic situation (store and moving people) a situational opener tends to work well. But in clubs or static situations I like to just introduce myself.

The key is not the opener. The opener does not matter much. The key is how you handle the response. The method is amplifying and using responses. You want to gain the skill to read and use a wider range of responses – that's fun flexible and makes real connections.

Using routines as openers or anywhere does not give you much opportunity to use a wide range of responses. The very point of a routine is to elicit a specific 'good' response - that's boring and weak.

The method is not to worry so much about getting deep but to get wide rapport (a feeling like you can talk about anything). Again the key is including and amplifying a girl's response, no matter the response.

Talking about relationships are great. But keep in mind you must talk about your relationship experience or this comes across as you are just hitting on her.

Make an SOI. At all her high points (laughing, etc). This rewards her for trying and sarging you back.

You do not arrange a meeting. You either instant date or both of you admit you are really into each other. Then if you want to get together later it is a matter of just taking care of the details. The real business is in her agreeing that she is into you.

But really this is not a method. There are no stages or steps. There is no transition. It should not be thought of as a tool to achieve a result. It is a way. It is a place you should achieve and stay in and bring others into. The things like SOI at her high points or gaining the skill to use any of her reactions or any of the other parts of the way are not tools to manipulate a result. They are ways to help her fulfill her natural human want to be in that place.

Here is the Juggler way: Think about what you would want an interaction with a girl to be like if there was no need to get sex. Let's say that sex was a given. You did not need to do anything tricky or run 'game' to score. How would you like that interaction to be? Myself I want it to be fun, exciting, relaxed, playful and sharing with each other willingly. Now think about how you can make that happen. Would you use tricks or be sneaky to get a girl to be that with you? No, that would be counter productive and/or unnecessary work. You would instead lead her by being fun, relaxed, sharing, or whatever you want the interaction to be like yourself and learn to allow and encourage her to be that as well.

[-- Page 4 --] It is just that most people have no idea how to allow and help someone achieve this place. Now the big mental step. Sexuality is not that big of a deal. Sure it has more important implications as far as chance of pregnancy, disease and emotional connotations. But from a 'who has the power' point of view it should be regarded the same way as having fun or any of the things you want an interaction to be - it should have nothing to do with power.

What I am talking about is amazing. It can make a very intimate real connection very quickly - with super hot babes or anyone else

for that matter. It has been shown to me to be very powerful in many, many contexts. It is based on universal truths. And as you know, I can not demonstrate the more intimate aspects to anyone's satisfaction because of the LTR I am in. But don't confuse the message with the messenger. I usually get out of interactions after hooking a girl because I know the danger and power of the way and to keep my promise to my lovely girlfriend. That is the weakness in my workshops but not in the way.

Sex and intimacy flow very easily out of this place. But I will have to think, maybe there is a way to demonstrate this.

Anyway, it amazes me how good of friends we are and yet I still haven't cleared all this up with you. I do actually think it is a tribute to how much fun we have together that we never get around to talking much 'shop'. It's either that or my inability to articulate it all. However, it should all be clear once I finish my book.

### 1.1 Juggler's 90 – 10 Rule

Keep in mind Juggler's 90-10 rule. That is, you must be prepared to provide 90 percent of the conversation at the beginning of an interaction with a woman until she is warmed up. If you go in and give 50%, expecting she will give 50% - like most conversations in the non- PUA world, you will be disappointed. She will give only 10%. That adds up to 60%. Not enough and the conversation will stall and collapse.

On approach PUA should follow the 90-10 rule. That is you must be prepared to supply 90% of the conversation because she will only give you 10%. She is experiencing a dramatic state change and needs time to warm up to the conversation.

Most guys fail to realize this and work from the frame that they should supply 50% like a normal conversation. Of course, the girl only gives 10%. That adds up to 60% which is not the 100% which you need. The conversation then crumbles and the guy goes away thinking that the girl does not like them or they didn't use the right opening or whatever.

So what you are doing is pretty good for the beginning of the interaction. As you said, you "blast through". You just need to give her more opportunity to respond but be ready to jump in when she can not.

What you can frequently do is ask very open ended questions which she has never heard before. You want her to give you a great answer but you are not expecting her to. You are prepared either way. If she does give a great answer you can use the feelings off of it. If she answers with, "Um... I don't know." Then you can further clarify the question. This

**[-- Page 5 --]** clarifying takes the form of you giving her an example from your life.

ie the answer you would give to the question.

Example: You: What did you want to be when you were ten years old?

Her: What? I don't remember.

You: Well that is too bad because it is useful to remember. If we can get in touch with our passions we had at that time we can learn alot about what gets us excited today. For instance, when I was ten I knew exactly what I wanted to be.

Her: What did you want to be?

You: I wanted to be an astronaut. I even had this great way of training. I had a globe in my room and I would spin it and then quickly climb up onto my bunk bed and lean over like this and pretend I was floating around the Earth. (Pause) When my sister would come in the door she would be the space alien. (Zap zap) Now, once you warm her up she will begin to give more and more umph to the conversation. As her input grows you should give her the room to take more of the conversational workload.

### 1.2 Structure

It is important to structure you encounters with girls. Within that structure plan the close.

1. Opening 1 Minute 2. Set a mood or entertain 10 Minutes 3. Qualify/EV 5 Minutes 4. Close This structure is not based on indicators of interest. If she is there after you set the mood that is your indicator – you close.

Sure if you are getting bad signals, eject or vanish or whatever you want to call it. But do not wait around for indicators which may never come. In fact, if a girl is very attracted to you, she may actively work at hiding those signs.

Presume, if you have any sort of game that you have attracted her. Then confirm this by closing.

Also, closing off an EV question is very effective. Make the values questions into hoops. You are qualifying them. Give her a few. The moment she passes one in flying fashion by giving you an answer that is poignant or to which you can really relate, look deep in her eyes and ask her if she wants to kiss you or ask her how you two can continue your conversation another time or whatever works for you. This will appear natural and smooth.

Do not waste time. Have faith in your abilities. A structure will give you even more confidence in yourself.

### **[-- Page 6 --] 1.3 Forcing IOIs**

For guys, like me who are impatient by nature and don't like to waste time by waiting for IOIs.

You can figure out what IOIs you want and then 'trick' or command them from girls.

For instance, these are some of the IOIs you force: 1. Body posture - Tell her to sit with the proper posture. Legs crossed towards you, hands lowered, etc.. Let her know it is rude otherwise.

2. Kino - Tell her to put a hand on your arm and feel the energy coursing through that special nerve. Tell her to stroke your hand. Give her a shoulder rub upon meeting her and then expect her to reciprocate.

3. Use conversational hooks and play upon her curiosity to get her asking you questions.

4. Get her to elicit your values.

5. Have her accepting your commands: Start small and then build up.

There are many more. Practically any IOIs you can think up can be forced. Then in most instances you can close off them because she will act congruently with her behavior even though it was not her idea. But if you have problems you can do as RIO suggests and reference back to them if she tries to back away from her attraction to you. But in my experience, if you force IOIs properly you will be successful in closing.

### 1.4 SOI, State Change & Extraction

The great thing about SOIs is that they can put you in a frame where the girl and you are talking about the two of you having sex. She can not do this without imagining having sex with you.

A good SOI is really a sensually painted picture of the two of you doing pleasurable physical things to each other. Work on making the picture enticing.

Even if she turns the SOI down, she will still have to vision what you are talking about. That in and of itself is a good thing.

An SOI does show value. It says you can talk about sex candidly. Thus you must be a man who seduces many women. Ironically, showing an ability to candidly and smoothly SOI can make a girl more likely to chase you.

You can SOI without chasing her. The first SOI I usually use is very light and is half SOI and half hoop for her to jump through. For instance, "If I were to kiss you, on a scale from 1-10 how would I rate your kiss?"

**[-- Page 7 --]** SOIs can be very valuable in getting her to bed quickly. Figure out how to incorporate SOI into your game and you will notice a huge improvement in getting girls into bed fast.

Also, keep in mind an SOI should only be used after you have attracted the girl. So in a sense, she is SOI-ing you already.

You can also reverse SOI: "I am not the kind of guy who would just take a woman home the first night I met her and give her a night of pleasure and continuous orgasms. I'm not that easy. Well, at least you have to buy me a couple of drinks first." The best way to SOI is just get into talking about kissing and then turn up the heat from there.

Many girls will reject an SOI. They have to because they do not want to come across as sluts. The key here is to never give them the chance to do that and/or not take their rejection seriously. If you have any hint that she may reject you can just keep going right past the SOI: "I have a bottle of whipped cream in the fridge. You should come home with me and help me finish it off. Hey doesn't that girl over there look like Julia Roberts?" Or you can do a take away: "Let's go back to my place and massage lotion into each other's skin." (This is where you watch her reaction.

If she is going to reject the SOI you do a take away.) "No wait. You are pretty tall. Forget it. I don't have enough for you." So you see, she has to picture the SOI in her mind, even though you pulled it away.

And if you give her the chance to reject an SOI, and she does, then just laugh.

This is good because it shows that you will not take her rejection of your advances seriously. This works because she knows she has to shoot down the SOI so she doesn't look like a slut. But she really wants to go home with you or may later after you make her really horny with more SOIs. She just needs to get her protest on the record but does not want you to actually stop under this 'technical rejection'. When you laugh, it is like a wink - shows that you understand her rejection has to be there for the record. Make sense?

Many guys seem to have trouble using SOIs because they feel incongruent with themselves. Using an SOI seems like introducing a huge state change. But when a guy is unwilling to do this the interaction is probably messed up already. He was probably not bold at the approach.

To really make an impact on a girl and get her wanting you deeply that night you have to demonstrate that you are a man who will boldly make state changes. This is real confidence. You need to show from beginning to end that you have what it takes to introduce state changes. And show that once you move her to a new state, you can keep her there and make it enjoyable. Thus she understands that you can get her into bed (a state change) resolutely and smoothly and it will be a pleasurable experience - you have established a good track record.

**[-- Page 8 --]** Guys get rapport with a girl and use good material and then they wonder why they can't close the deal and get the girl into bed. This is usually because they have been unwilling from the very start to make dramatic state changes. That is why you should never look for ways to ease into an approach with a girl. A gimmick or trick to get a girl talking with you may indeed start a long conversation but it will hurt you when trying to close the deal. You need to be bold from beginning to end and make many dramatic state changes throughout. You sort of have to be congruently incongruent. Then the SOI is in character. Then the SOI will be eventually accepted.

That brings me to another point. All it takes for a girl to accept an SOI is not to reject it. She is very unlikely to say, "Yes, let's go do that". That is one reason why SOIs should rarely be phrased as questions. If you do this you are pretty much negating any chance for her to accept the SOI. Instead make statements: "We should go back to my house and watch the cat do back flips while you give me a massage." That's it. If she says nothing then you are in. You should presume she is coming home with you.

If she doesn't accept an SOI you should return to chatting about whatever, then after a minute SOI again. Keep this pattern up and if you make your SOIs creatively seductive enough and make it clear you are want to give her pleasure then she will get real horny and eventually accept one.

One other thing, after she accepts the SOI and you take her home you may have to repeatedly SOI until you are actually having sex with her.

Also, you may find it helpful to agree when she tells you that she is not the type of girl to sleep with someone the night she met him. Keep nodding on this account. This is another 'on record rejection' which saves her face while you are seducing body 'off record'. Never fight her rejections of an SOI. Just consider them for book keeping sake only.

### **1.5 Using SOI**

The dynamic I setup is having the girl chase me. So it seems as if you could use SOI to the same effectiveness as I have. But who knows...

there are many subtleties.

IMHO At some point you are going to have to SOI. If you try to take her clothes off, that is an SOI. You may be trying to avoid all risk until the last moment. I'm sure you have had success with setting the mood, kinoing the girls and then building it up into sex. That can work. But your life will get much easier if you can figure out how to incorporate SOI into your game.

Remember that SOIs are delivered ONLY after she is demonstrating that she is interested. Or, if you were using my system, after you had forced IOIs.

The difference between an SOI and a close is that the SOI talks about what you are going to do with her. The close is simply the accounting

**[-- Page 9 --]** details of making it happen - numbers or driving situations, etc. The close should be almost an after thought.

For a better understanding of an SOI let's look at the approach. You can call the approach a type of SOI. The mere fact that you are coming to talk to her is letting her know you are interested. That is why you can not sneak in. Guys continually come up with gimmicks to try to get in risk-free. Problem is, a hot girl has been hit on since she was thirteen. She can see this coming a mile away. She may or may not shoot such a guy down, she may even talk with him for awhile but she will not respond to him like she does a confident guy who comes in unafraid of a risk. Girls don't understand a lot about what really works on them but they are right when they say they want a bold confident man.

Demonstrate this to her. And ironically, if you come in arrogantly exposed to fire you will be less likely to be shot.

Well an SOI works similarly. You demonstrate you are unafraid to tell her straight out what you can do for her sexually. Most guys don't do that. They are timid. They try to sneak her into bed. They hope that rapport or kino will be enough. Well some times it is, but many times it is not - you have to put the picture in her mind.

You have to get over the avoidance of risk. Instead court risk. She needs to see that you can work around her anti-slut protocol. She WANTS to have sex with you.

You feel that her saying NO is a bad precedent. I understand where you are coming from. But remember that the mind can not hold a negative thought. If I tell you to not imagine a Volkswagon beetle, you can not help but imagine a funny bug looking car. As far as her imagination, her NO is not anywhere near as powerful as your suggestive SOI.

Also, you are presuming that you are creating a NO. The fact is that the NO is there right from the beginning. You just can't see it. That is where many guys get in trouble. They have done a good job of attracting her. Now they hope the work is over and try to extract her.

But they never did what was necessary to find out if they had attracted her enough.

But if you are still wanting to avoid NOs then do the other things I suggested and don't give her the chance by either doing a take away or talking past the objection A proper SOI does three things:

1. It gets her thinking about sex with you.
2. It let's her see that you are bold and candid enough to take her all the way.

3. It tells you if you have done a good enough job in the attraction phase of your seduction.

The stuff you mentioned is good. I can see it getting her hot but I think you will see a several fold difference when she begins to imagine you and her in the same picture.

### **[-- Page 10 --] 1.6 Before Extraction**

Here are a few things that I always try to get her to do before I try the extraction. I consider them IOIs. I work on forcing each IOI.

1. She must be curious. She must be asking you questions. Of course the best questions are the ones which you lead her to ask. Try leading her to ask about your place. I don't know if it matters in your case or not but It seems like you maybe handling the not as tall as some dudes question improperly. I would just state your height proudly. But I don't know... I'm a taller guy so maybe I can't relate. Anyway, Napoleon was a short guy and by all historical accounts a sexual god, even before he was emperor.

2. She must be kinoing you. Reverse kino - don't leave home without it. There can be a big difference between her accepting kino and her applying it.

3. She must be accepting your commands. There are ways to do this. I usually get them to ask me to take them on one of my imagination exercises. Of course she must follow my orders - good precedent.

4. You must be directing her imagination. Maybe hard to do in this specific environment.

5. You must reveal your values and have them accepted by her. In other words, she has to willing to change on some level to fit you. When I am picking up I never elicit her values. I give her mine i.e. I like adventure, I'm into safe sex.. whatever you need to tell her to get her knowing you can get with and please a woman the same night. Of course you can't come out and tell her these things. She has to ask for them and even then they are related through stories or routines.

6. She must know a little about your place or wherever you are going to sex her and be curious about it or what goes on there.

These things are like a check list for me. Once I have them I will attempt the extraction. Using this system I have a very good rate of success. Any resistance I usually encounter will be at forcing one of the IOIs. Thus I am able to pin point where the hang-up is and attack that particular IOI. For instance, if she tells me she has a problem rubbing my back, I know that is where the problem is and I will work on getting over that hurdle by having her rub my arm first and then build up from there or something.

Another thing I usually do before attempting an extraction is to find out what her transportation situation is so I can work around it.

A lot of this, I'm sure you already know or have your own methods for but maybe it will get you thinking.

### **1.7 Being High Maintenance**

*>How do you let on that you're high maintenance and that they'd >better treat you like a king?*

I'm pretty direct about this.

**[-- Page 11 --]** Most of the time I'll just say, "Something I've discovered about myself is that, (pause for effect) I'm high maintenance. I like back rubs, receiving love notes, breakfast in bed, that sort of stuff. I like it when girls take care of me." Funny that this should come up. Just last night my teenage girlfriend showed up at my door with a red rose in a vase and a love note. Awww, she is so thoughtful. (By the way, those taking my Denver workshop may get a chance to meet her cause she's coming out with me since we might go white water rafting later that week.) Anyway, of course, I remember telling her early on all about me being high maintenance. At the time she just shook her head, but now, during our 'relationship', she is providing the maintenance she knows I need.

Keep in mind, telling her I'm high maintenance is in no way a tactic to get her in bed. It comes from the heart. It is a way of letting her know what I want.

She probably won't begin giving me a back rub right there during the sarge (although this does happen much more than it has a right to) but it is a thought that I am planting, to guide the rest of the interaction/relationship.

You may want different types of behaviors from a girl. Some guys only want a girl to come over have sex and then leave. Some guys want a girl who is up for going out and picking up other girls for threesomes. The point is, whatever YOU want is what you should relate here.

See girls, like all people, need something to work towards. But at the same time, they need a path to that goal. If you don't give them both then they are lost and will do random and counter productive stuff.

Almost from the moment I meet a girl, I am telling her things that she can do to win my heart.

One more note. One of the reasons the "I'm high maintenance" thing works is because it is funny. And it is funny because it is startling.

Guys just usually don't say that kind of thing - perform accordingly.

### **1.8 Eliciting values vs. 'I am the prize'**

No matter the method you use to discuss values the crucial difference here is whether you put your values first or hers.

Yes, humans adapt. But let her adapt to you. You are a force of nature.

Not the other way around.

If everyone of us PUA took the time to sit at a table and write down what is really important to us in life and in relationships and in sex, then thought up really great ways of packaging these values so they SELL then we would all have something very powerful in our tool box.

Think about this: Where does she get her values?

Probably a combination of her parents, society, religious indoctrination and friends.

**[-- Page 12 --]** That is alot of people telling her what to think. But that is all it is, people forcing or coercing their values onto her. And chances are she has never met anyone like you. Someone who can eloquently and powerfully connect what she really wants (physical pleasure) to a new value system (yours).

Heck, values are not really that deep a part of a person.

In fact values are not that firmly attached. Even core values are just the default mechanism that people fall back on when they can't decide how to get what they want.

Don't spend alot of time talking about values even. You can think that you are in a good area but you can easily spin your wheels here. Move the conversation to more intimate levels (physicality and sex) as soon as possible.

Remember you must come off more powerful then the environment (not loud or big but passionate about your beliefs) . A force of nature.

Something she wants to jump onto.

Let's take an example from my life. A couple months ago I met and seduced a young girl who is the lead singer of a very popular lesbian band. She is very different from me. I am a tall, square looking, white dude. I'm a right-wing, republican conservative for god's sake. (except when it comes to sex and PU, of course) Her values are liberal to the extreme. Now the question is, did I use her values to build a shared world? Heck no! When the subject came up I let her know I am very different from her. And I let her be very different from me.

The point is to get to a place where you are very comfortable being 100% yourselves. To be able to think aloud in front of a girl. The only way to do this is for you to become very comfortable hearing and expressing disagreeing opinions and values. And this will lead her to the same place.

Now, if you point out the differences in your values then the values which you happen to be similar on will be all the more powerful and magical.

Trying to include values and build worlds sounds poetic and I'm sure it works for many guys, but try my advice here and you may find yourself in a whole new league of possibilities.

Which brings me to another point. Many HB values are so built on sand.

They don't really know what they want or how to go about getting it if they do. Their values get blown around like the wind. If you try to build have your castle on her values with these kind of girls, you are chancing a very unstable proposition. Also many young girls are seeking for direction and someone to tell them what values to have. If you try to include her rickety value structure she will have no respect for you.

And DrunkMagician, if you look carefully at Night's values question which he posted in the lounge, which you seemed impressed with, whether

**[-- Page 13 --]** he realizes it or not, it is really a statement in the guise of a question. Very leading. I would not take that kind of thing as an example of good EV cause it is not EV at all. And I will go further and say that it would be more powerful re-worded as a real statement.

Use the values which you do not agree upon as sort of negs. You will demonstrate alot of value by just mentioning how the two of you are not compatible on so and so issue.

And remember emotions are much deeper and more powerful than values.

Try showing a range of emotion through your material and that will give you a stronger connection than you can ever get through shared values.

Think dynamic here.

And to use the sales comparison. If you are selling Fords then you can elicit values and find what the customer is looking for then find the perfect model to fit their needs. That works. But if you are selling Ferraris, you can't illicit values, "Oh you want blue, huh? Well, how about a head-turning red instead." Your job is to sell your values (speed, excitement, power, social status, etc...) Be the Ferrari!

### **1.9 Street Approaches**

The key to the street pick-up close is not what close you use but how you do it.

It has to be performed like it just popped into your head. And always on a peak.

After you say something funny, before the laugh totally is gone say, "Hey, this might be wacky, but let's go around the corner and get an ice-cream. I love strawberry cheese cake. What's your favorite flavor?" Here are some more tips: 1. Introduce yourself as soon as you are in. Sooner than in a club situation cause nobody likes to talk to a 'stranger' on the street.

2. Let her know what you are up to. "Somebody told me there was a good dry-cleaner around here. You know its a good party when you get your best pair of wool pants soaked with red wine." 3. Be real casual. And keep your guard down. This will help her relax.

You got to be real comfortable with yourself.

4. If you are going to Neg on opening make sure you have a smile to compensate.

5. You got to get in a playful rhythm. If you can achieve the proper vibe you can be unstoppable on the street.

I remember this one pick-up I did. I was walking down the sidewalk.

Sunny beautiful day and this Jaguar pulls up to a meter and this very good looking lady steps. I say, "You know you can't park there." She stops before dropping coins in the meter, "Oh really, why?" I say, "Cause I said so." She calls me a shit - in a sisterly way. That is

**[-- Page 14 --]** when the rythim was right. I said, "Where you going?" She said this place up the street. I said, "I'll walk with you." That was it, done deal.

### **1.10 Seducer ON/OFF**

Think about what the nature of ON is.

I think of ON as when you are in the frame of being very open. Your guard is lowered and you can think aloud in front of people. Your opinions, emotions and humor flow freely. There is no stage fright. You are just expressing.

Now, in some people's mind, there is a problem with being this open all the time. They believe that you need to 'protect' yourself and pull within or else you can't deal with con-men, girls you don't want pursuing you, etc..

But this is mistaken. You also need to be open with those you do not want to seduce or not want in your life.

It is just that you may be hesitant to develop the dark side of yourself. You have mastered your seductive 'good' side. But now you have to pay more attention to the other side.

I know you have used this side to bitch girls out and to lay down the law but you need to become even better and willing to express anger and power as you have your passion.

Those moments when someone wrongs you and you would normally just forget it, instead tell them how they have F-uped.

I'm not saying you actually have to get red in the face and be an Ahole.

(A little acting doesn't hurt though) I am saying, you need to become effective at putting people in their place and using negative emotions to influence others.

Try this experiment. Visit a used car lot and approach the first salesman you see. Sarge him. Make him like you. This should be very easy. Now, when he begins to try to sell you a car cut him off. "I have no interest in buying a car." Do not let him go down that

road. Be ruthless but keep your guard down and go right back to being friendly.

Heck, you can try this with the bums too. make them like you without giving them any money or hemming and hawing about giving them money.

Be tough as nails but then be able to turn on a dime and be nice and smooth as silk. Girls need that from you. People need that from you.

Think of yourself as everyone's dad. You love them but sometimes you have to set the law down.

When you can freely and effectively express both sides then you will feel very free to be open (ON) all the time.

## **[-- Page 15 --] 2 Routines**

### **2.1 Movie Rating**

Here is the post of the movie rated routine for Tyler and anyone else who wanted it.

One note of caution. I don't advocate an approach that uses free entertaining. These things will pack a much more powerful punch if you use them after you have set her up to chase and be curious about you.

Use them as rewards not as samples.

Here is the Movie Rating routine with an example of a possible set-up.

You: "What is your passion in life?" Her: "I don't know.... I like traveling I guess." You nod silently.

Her: "How about you?" You: (Playing a little dumb) "About me what?" Her: "What is your passion?" You: "I dig interpersonal philosophy."

Her: "What is that?" You: "It is the art and science of relating on a deep emotional level to another human being. For instance, I have a couple questions that I like to ask people to find out if they are passionate and alive. I love people who love life. When I find someone of the same mind then it is like... coming home." (You are planting the hook of curiosity and then moving past it a little so it doesn't look so obvious.) Her: "What questions?"

You: (Looking surprised) "Oh, ... let's see. Okay, here is a fun one. If your life story up until this point was written as a book, an autobiography, a kiss and tell book. And then that book was made into a movie. What would that movie be rated and why?" If she says rated G, PG-13 or PG then you look kind of sad and say, "Oh I am so sorry. We got to get some adventure for you." If she says R or above then smile give her a high five or whatever.

Now of course the whole purpose of this is really to get her to ask you what your movie would be rated.

Her: "How about you. What would your movie be rated?"

**[-- Page 16 --]** You: "NC-17 (pause for effect) because some crazy stuff happens to me. Like just last week.... No wait I shouldn't tell you about that... I'll tell you a tamer story. " Her: "Come on, tell me." Here is where you typically extract: Look around as if you don't want anyone to overhear and then take her hand and lead her to a more intimate area of your venue. Once there tell her your best (hopefully true) non-humorous sexual adventure story that happened to you 'last week'.

Remember, do not pick up girls. Help them pick you up.

### **2.2 Girlfriend Test**

Here is the girlfriend test per request. It is really very simple.

When a girl checks your status. "Do you have a girlfriend?" Say, "To be my girlfriend (or lover) is a prestigious and exclusive thing. There's a test." Curiosity being what it is, she will want to take the test. There are three multiple-choice questions. Take out a pen and write the correct answers on her palm but forbid her to look. Then ask her the questions while you hold her hand closed. You should make up your own, but here are some example questions.

1. Which do you enjoy more? A shower or a warm bath?
2. What is the sexiest food? Whipped crême, chocolate syrup or strawberries?
3. What feels better? Kisses on your neck or nibbling on your ear?

The correct answers are bath, strawberries and kisses on the neck. Most times she will answer the first two correctly. The last question is up for grabs.

The crucial thing is that the last question is some sort of intense kino or kissing that you can do right then.

If she gets it wrong: Whisper in her ear "I can't be with you if you really believe this (nibble ear) feels better than this (kiss neck)." If she gets it right: "I'm glad you like this (nibble or kiss). It is so much better than this (kiss or nibble)." Make sure you kiss and nibble before you let go of her hand.

If she gets all the questions wrong give her a playfully hard time about it.

**[-- Page 17 --]** This test is used mostly after you have some connection. If a girl checks your status it usually means she is interested. But you may want to try it as an opening - who knows.

There are many variations including writing something clever on her hand instead of the answers, etc. Someday I may post my SuperTest. But I'm sure posters to this group can come up with some creative ones.

The purpose of putting the answers in her hand is so she knows, as she is taking the test, that there are correct answers which she may or may not get right.

Whether she gets them right may or may not matter to you. I usually don't care but I have been known to walk away from a hot girl when she got a question wrong.

She will also respect you for putting the interaction at risk. You are further demonstrating you are not just accepting any girl.

If she did not have the answers in her hand she would think you may just let her pass.

If she cheats by feeling out the letters then she really likes you. You don't need to call her on it. Just precede. But if you want you can just write it on a piece of paper, put it in her hand and then close it with your hand on top.

## **3 Groups**

### **3.1 Group Theory**

I define a group as three or more people. It is rare to find a cohesive group with more than six members. These size groups typically are broken up into splinter groups.

Look to approach the group members which are on the edges or less involved in the group conversation - these will rarely be the hottest girls, but if they are, just realize you will still probably have to charm the rest of the group.

Do not try to get the attention of everyone at once. You may succeed and get them all to watch you momentarily but the need of returning to cut off conversations and trains of thought will draw their attentions away from you and your group control will rapidly collapse.

At the beginning be satisfied with one, two or how many ever turn to check you out. But be big enough for as many people as give you their attention at your approach. Do not try to get more group member's attention during this moment. You never want to look like you are putting out an effort - be relaxed like.

After the approach, as others in the group find pauses in their conversations they will turn their attention to you or the person(s) you have approached, you must add these new people to your conversation. In most cases you will only have a couple seconds to do this. Quickly include them as participants by addressing them or looking in their direction as you relate a point in your story or

**[-- Page 18 --]** routine. This is a nice way to gain control over a group - each person is allowed to discover you in a very natural way. Just remember to keep getting 'bigger' as more people tune in.

It may be tempting to re-start a story or routine as you add someone but do not do this. Include them but do not back-up - you will lesson your hold on those who are already with you. Just keep the interesting stuff rolling until the entire group is spellbound.

They will ask you questions. These can either be opportunities or a line of distraction which will weaken your hold on the group.

Answering questions is where many guys give up the ball and thus control of the group. You should prepare answers to common questions. These will depend on your material but here are some generic questions and example answers: 1. Do you work here? (Who else approaches strangers in groups?) Yes. I am paid to be a merry maker. Are you merry enough or do I have to tickle you?

2. How do you know so and so? (You must be a friend of someone in the group) Actually he hates me ever since I stole his fiancée.

3. Are you for real?

That is not a question I can answer with my words. I would have to show you.

The point of all these answers is they need to be interesting for the whole group. If you answer in any other way, you will weaken your hold.

What may be great material for a one on one situation will many times work against you with a group. Further, realize one group member's curious question will be of little interest to everyone else, so should go unfulfilled. For many reasons that are worth repeating - do not fulfill any curiosity about yourself with a group.

Answer questions in a funny way or in a way that brings up more questions than it answers. Let them try to one on one you to have their need filled.

In a group, use group material. Keep in mind, anyone can just ask questions. If you do that you will not have the attention of the group for very long. Ask only questions which segway into group oriented routines.

The best topic you will probably ever speak with a group about is group dynamics: "It's interesting that when you have a five people together the taller inevitably stands across from the shortest. It as if their subconscious's are directing them apart." (Everybody looks

around to see if this is true.) You don't have to be a psychologist - just use your imagination to think up some stuff that is fun and sounds plausible. Don't get hung up on being accurate. Be entertaining. Also, use pauses, dramatic endings and hooks.

**[-- Page 19 --]** Once you have control of the group, one on one the cute girl(s). You must do this while you are going strong. Even the most entertaining guys can run out of steam. Do not lose momentum.

Here are some other thoughts on groups: You want to bring the group around you tighter. This is an indicator you are effectively working a group. So you must move people towards you. To do this, do not step closer to the other people. It can be tempting to move around within a group. Do not do this. It will appear you are trying. Instead move closer to the person or persons who you are already in with. The others will see it is warm and fun being near you. Try to gesture them closer when they look interested or get the people who you are already in with to wave them into your sphere of influence by asking about this new person. Your people will bring the new person(s) over. If this still does not work for you it may be the quality of your material.

Many people in groups are not there to meet anyone. Many groups are composed of co-workers, sports clubs relaxing after a game, even families. So a girl in this kind of group will not be actively helping herself get picked-up at the beginning. But this is also an opportunity. These kinds of groups are generally more apt to believe you are just a friendly person who is outgoing and not some horny guy on the prowl. Of course this has much to do with venue as well.

People feel safer in groups. Safer from outside elements. Safer to be bitchy.

Safer to be flirtatious. Safer to do whatever. They can say and do outrageous things. Girls can be more open to taking a chance. After taking a girl from a group you have a better chance of getting physical than if you were to take a girl from a two set or by herself. At the same time, there is peer pressure in a group that can work to inhibit a girl's behavior. You can somewhat take control of that by being the center of attention. Depending on the mood of the group - if they are a fun and in a kind of wild mood you can use the peer group to actually put pressure on a girl to kiss you. But otherwise you will want to take her outside the group into a more secluded area before you turn the corner into the physical. Give her a reason to follow you to a more intimate area. If that is not possible in your situation you may want to try isolating the two of you in other ways, such as sitting at a table if everyone else is standing or facing away from the rest.

If you want to take a girl home, it is important to find out the transportation situation. If she is responsible for taking others home, suggest they come along. If they do end up going along just be sure to drop them off first. If she is riding with someone else, find out who that person is and reassure him or her she will be okay going with you.

"We're just going for a bite at an all-night diner. I'm sober and a good driver." - whatever. Just don't tell them you are going back to your place.

Be flexible but have a structure. Keep in mind a group of people can sidetrack you even more than an individual. Plan countermeasures. Stay off fluff and on material.

**[-- Page 20 --]** Many beautiful girls will be found in groups. Once you have the ability to work a group your confidence will soar.

### **3.2 Pulling 1 Girl away from a Group of Girls**

If her friends talk to you, try twisting around every topic so it is about your girl or you - conversational jujitsu. The others will grow bored of this topic and peel off while she will stay.

At this point do not get sidetracked by fluff or these other girl's life details. Be nice but control the conversation.

Also, be aware of your positioning. Stay close to your girl. Do not wander within the group.

And ask your girl to introduce you. Just ask her, "Who are your friends?" Her doing this, instead of you, will lightly suggest that, at least in this moment, you and this girl are together.

Yes try to separate her from her friends. Let the group see that you are in control and are a cool dude or else they might try to block you.

Try telling your girl the two of you need to go somewhere quieter so you can share something important with her, like palm reading, a special story, or whatever you do. Or just announce to the group you are taking her away for awhile then lead her off by the hand.

Or, if you can pull it off, try asking her friends to give you two a little privacy.

### **3.3 Disarming Male Obstacles**

Hey Uberguy, I don't think you did too bad. Sounds like the guy ended up liking you - he bought you drinks.

But if you want to strengthen your group power consider coming up with two or three routines/stories specifically angled for guys.

You will feel less 'gay' telling a story because you will not be asking anything from them - thus you will not come across as 'interested' in them.

I usually tell guys my, 'this bar was built on an indian burial ground story.' or my 'most embarrassing moment in a hot tub story' Guys seem to like these and the hot tub story especially demonstrates that I am a straight male.

Other than that, just try to make good eye contact, introduce yourself, "Hi I'm Uberguy." And give a firm handshake.

If you are straight up with guys as you have been, you will find it a rarity that any guys will give you problems.

### **[-- Page 21 --] 3.4 Handling Situations**

One method which has worked many times has come out of my seduction ideas on striving for balance. You must restore balance. Then recognize the moment it is achieved as a new start.

When someone gives you shit, you give it back in the same quantity and quality, no more or less. In that moment you are even. Then, the key is to make friends before he escalates.

For instance: He pushes you and yells, "Go F your self!" You then push him back in similar fashion and yell with the same tone, "You go F yourself!" Then do a 180 and offer him a stick of gum like he was a good friend or say, "Hey did you see that game the other night?"

### **3.5 Mixed Groups**

1. "It's interesting that when you have a group of four or more people together like this, the tallest always stands across from the shortest." - alter as needed.

2. "Who are you people?" 3. "Who is the leader here?" (They all point) Say playfully to leader, "What qualifies you to be in charge?" "Do you know what alpha means?" 4. "Do you guys want to see a magic trick? Alright, close your eyes." (Take cute girl by the hand away from the group while everybody's eyes are closed. Do not return.) 5. "You see that group over there? They said they are more fun than your group. Please prove to me they are mistaken." 6. "Where have I seen you guys before? Were you at so and so's party?"

The one where the stripper gave a lap dance to the clown." 7. "I bet I can use my Psychic powers to figure out how everybody knows each other. Mmmmm let's see. I am getting a vibe. Yes there it is. You are all members of the same nudist club. I can tell because you are very comfortable with each other but not comfortable with your clothes.

(Whisper to girl) "Which guy is the biggest?" "Really, I would have never guessed. Of course it is what you do with it that counts. Which would you prefer? A guy with a big dick or a guy with a medium dick and five years of massage school?" 8. "You should know you are standing on sacred indian ground. The legend is that the Nodrogyar tribe used this very spot to sacrifice virgins. Where you are standing sir(point) is where the tribal women would prepare the honored girl by rubbing her bare body with scented oils..." 9. Approach one group member. Make friends. get that person to introduce you to everybody else.

10. "You guys aren't a bad looking group but you could be better if you applied some Feng Shui.

**[-- Page 22 --]** 11. "Hi, I'm CPowles10" (Shake the hands of those closest to you - but not everyone) "So what are you guys talking about?" Do this right and they will all presume you know someone else in the group. If you get called on it you just look like a bold confident man.

12. "Okay, who's been naughty and who's been nice?" Conclusion: It's all in the attitude. You can say almost anything as long as you are fun, interesting and bold. They will respect that.

### **3.6 Locking in your Target**

I know this is a sacred MM thing but ignoring the target and focusing on the obstacles is a mistake that can be a waste of time and resources.

Approach the target FIRST.

"Hi, my name is Bob. I have to tell you something very important." Here is where you measure the situation. Is she receptive already? None of her friends are closing ranks? If so, then you can continue with her. You are in.

But if her friends are drawing ranks around her then you conversationally hang the target (sort of a take-away) and engage the friends. But remember to only work those who are drawing closer to her.

That's the key which will lower your work load. These are her real group that matter. Many times what you thought was a 5 set turns into her girlfriend, two guys who they just met and who back away at your approach of the target, and a third girlfriend who is too drunk to do anything but sit a stool. So by spotting those that close ranks with her, you can determine the real group that matters.

Compare that to putting your hat on your target and going into material with the 'group', having the guys asking you questions about your story and blah blah. Your target could easily set the hat on the table and walk away or the artificial group could explode. - a waste of time and energy on your part.

Approaching the target first, effecting a group shake out and then taking a measurement is the key that will give you the ability to be as direct as possible towards your goal.

### 3.7 Understand the group approach

To understand the group approach you need to first understand something about regular, blind, never spoke to her, she has not winked at you approaches. Then you can scale up from there.

Many guys make the consistent mistake of believing an approach should allow the beginning of a fifty-fifty conversation.

But most girls, experiencing a stranger, are not going to provide anywhere near 50%. More like 10%. She'll answer questions with lines like "fine" or "It's a girl's night out" - useless comments like that.

**[-- Page 23 --]** You have to get her warmed up before she will give back more substance.

She has to get used to the idea of you. This period can take a few minutes. Meanwhile, you have to keep things going. Most guys stall.

They are just plain, not used to doing this type of work. It's akin to being a on stage by yourself. It may look like you are with someone but you are in fact all alone. Most guys get freaked, don't have material, lack confidence or whatever - they can not do it.

It is not something that happens in their daily life.

Develop material which can stand alone or develop some routines which have the illusion of needing support but in fact stand alone - very powerful. I'll explain more detail on that later.

To return to the subject of groups. You have all of these challenges only magnified. Suddenly you have 2 or 5 or 10 people from which you have to keep attention. And the percentage dynamic is still in effect.

So if you work a set of three the ratio is now 270%-30%. Seems impossible to provide 270% You are just one man. Work it. Get as close as possible.

Be big.

Commit all the way. Anything less than 100% will get you killed.

Okay, not really killed. Just humiliated in front of a group, which for some people is worse than death.

Use sweeping gestures.

Slow down.

Use routines which allow illusionary input.

Do not expect help from the group or a wing. You are surrounded by people, but you effectively are all alone.

But you will win them over with your humor and charm. Be prepared to make many new friends. Buy a bigger calendar. Be ready to one on one the group's beautiful women. You will succeed.

Once you are in with the group you will be returned to the 90-10% scenario again when you one-one the groups cute girl. Sheeesh...more work... but you are in - in baby!

After you turn around a few skeptical groups into liking you it will give you great confidence and understanding. You may arrive at a new level of consciousness.

Of course there is much more to working groups than this. If this topic continues I will post more.

### 3.8 Entertaining a group

Check out the group before approaching.

See how tight the girl is with the guys. You do not have to always open with the guys. If she doesn't seem tight with the guys then open with her or the group in general.

**[-- Page 24 --]** Myself, I do not spend much time befriending guys in groups. A big waste of time really. Just a friendly word or two is all you need.

Further, the gender make up of the group is not really that important.

It is more the number of people which is important. A three-person group is great.

You chat with your target and the two others, in this case guys, can chat with each other. On the other hand a two set is the most challenging to work for guys like me who sarge primarily alone. In that case I sarge both girls simultaneously. There is a whole separate science to that but I'll leave that to another post.

Back to your group question. Don't worry about entertaining. All you need is an opener. Once you are in with your group then concentrate on being interesting, not entertaining. Do not be tempted to rely on props or gimmicks. These will help you short term but harm your abilities long term. Learn to rely 100% on yourself.

Work on your tone and express a range of emotions. Show the group where you are coming from with your feelings and values.

People will listen to that and they will all like you for it. Do not get people excited about the things you are talking about. Instead get them excited about you.

Hold the group for a brief minute and then when you have them at a high point let everyone know you want to talk with the girl one on one.

### 3.9 Miscellaneous Points

- Trying to win over her friends before getting in with her is just a waste of time unless those friends are going to cock-block you. If you work on winning those friends, which she probably has contempt for, you run the risk of looking like you are trying to please people she believes are below her. Not a good thing and again a waste of time.
- You go in with your target, put your arm around her waist, turn to her friends and ask her to introduce you to them. Then, if you want to entertain or charm her friends you have her 'approval' backing you up.
- In most instances it is best to approach one (your target) and then quickly include the others as they give you their attention. This will put you next to your target and yet polite to the people in her group. After the girl has introduced you to her friends and you can either talk to them some more or resume one on one with your target without the friends CBing. It's smooth this way.

## 4 Conversational Jujitsu

### 4.1 Story Telling

A good story should not be to entertain or show that you are a cool guy. A good story is used to attract. Cut all the unnecessary facts from a story and just talk about how you react to the situation.

**[-- Page 25 --]** Remember to cut all details down to the bare essentials that make your story logical and then add liberal amounts of your reaction and how you feel about the events. That humanizing will make people into you and not your material. Better yet. Just get into the space where you are talking about your feelings and reactions and you will not have to preplan a canned story it will just flow out along with all the rest.

In general try to avoid searching for good material. Anything can be a good story. You need to develop your ability to relate and express a story. Once you get good at this, you can create interest out of thin air.

Anybody can get attention by telling a story which is in it's own nature entertaining. That type of 'good' material WILL keep attention, but in the end it is the story which is interesting and not you. That is bad.

I can not express this strongly enough. AVOID INTERESTING STORIES. They can be a mirage which will lead you away from seduction.

Also keep in mind that 'interesting' material can be hijacked. You will be the center of attention, talking about some great topic and then some other guy or CB just has to get in their story or views on the same subject and then boom, you are no long the center of attention.

Instead develop your ability to make the mundane fascinating. Once you can do this, then your listener will associate good feelings with you and not your material.

For example, I sometimes challenge guys to use their most fascinating material, whether it be palm reading, NLP, a story about seeing two girls fight or whatever and I will just recite my grocery shopping list. Then we will see who does better. That is what you need to do.

Get really freaking good at making your groceries interesting. Do that and you will realize that it is not what you talk about but how you talk about it.

Use dramatic pauses, hooks and expressions. Really get into your story.

Also never just spill your story out. Instead make your listeners want to hear more. Pause and look at them. Wait for their interest to show.

Play on their curiosity and refuse to 'entertain' them. They must show interest on their faces and in their questions or else do not continue - your story and performance is valuable. Try not to just give it away.

As far as sexual stories go, personally I talk about some of the things that have happened to me with other women. This is typically a money subject. The stories subtly relate ideas I want to get across (You may want to relate different ideas) Like I am good in bed, I am a player who is up for a purely sexual relationship, women seek me out, I am high maintenance (If I am considering this girl for MLTR) etc... Of course these all appear to be just things that are in the story and not the point of the story so it doesn't look like I'm bragging or something.

Okay, so here is my recommendation to you:

**[-- Page 26 --]** Everyday in the evening, think of what you did

that day and package it into a story. Practice it a few times and then go out and use the "How are you opener." That goes like this: You: "How are you?" Her: "I'm fine..." or whatever.

Her: "How are you?" Or if she doesn't reciprocate you say playfully, "Don't you think it's rude to not ask how I am after I asked how you are?" Her: "Okay, how are you?" (note: In general asking a question like this at the beginning of an interaction is dangerous. You leave yourself open for her to say flatly, "No, I don't." The key is to perform it very playfully. But there is still a chance of being burned here - just figure it into your calculations) You: "I'm great. Today I went shopping..." or "I laid on the couch..." or whatever you did that day.

Then the next night re-write your stories based on what you did that day and soon. You never use the same story twice and you get real good at telling stories.

Remember it's all on the delivery. Practice saying the most mundane, regular things in an interesting manner. Practice in front of a mirror and consider video recording yourself.

Also, once you get good at 'performing' stories you will get good at coming up with material spontaneously. This is because you will know what type of things to look for and where to go. Many guys think that they can not come up with something to talk about. But the real problem that they don't realize is that they have too many things to talk about. Getting good at performing will give you the ability to narrow these choices down and make you 'quicker thinking'.

Over all slow down and try to shorten your stories. Cut out the facts and put in more of how you feel. When you can do that, you will be able to spin stories about the most simplest things into attraction.

#### 4.1.1 Purpose of Story

the purpose of any story or 'material' should NOT be to entertain. it should be to 'ATTRACT'. you attract by showing your humanity (your feelings and reactions to life).

How did you feel about the dog?

You could have said, "my neighbor's dog was in front of his house. I love this dog. He is so affectionate and fun. I actually taught him a couple of tricks.." or however you felt.

How did you feel about the dog hitting his head?

**[-- Page 27 --]** Here you did express some reaction which is good. But think about what you are saying. I can see that you are not focused on how you are feeling with the story but simply looking to be entertaining. You are taking the dog's potential injuries very lightly and are more concerned about having to tell the owners about the dog then anything else.

You should have hammed it up here: "I was like, oh my gosh, you poor thing. I rushed over there thinking maybe I would have to give mouth to snout resuscitation, which I really didn't want to do but I would have to save the little guy. So I got over there and leaned over and checked for breathing." Then I would pause here and let her ask, "What? Was he okay?" Then tell her, "He suddenly sprung to his feet, almost giving me a heart attack. So you see I am lucky to even be able to make this phone call."

#### 4.1.2 Sample Edit

>Oh listen to that, I gotta tell you this, you'll never believe what >happened to me the other day.

That is irrelevant. CUT

>I just bought this huge microwave-oven from Argos superstore >and "man" that thing was heavy.

Emphasize how heavy you found it and cut the rest.

>So when I finally got home and tried to lift the microwave out of

>the box, I didnt realize that that glass-dish those microwaves

>always have was right on top of the micro. So I lifted it up and

>"WAMM"...the glass fell right down on the kitchen-floor and >splitters everywhere.

Simplify here.

>Now how how you get out of the kitchen when you are barefooted >and there are tons of splitters everywhere?

Combine that with the following, amp up how you felt about the situation and cut everything else.

>So Im standing there trying to move around those splitters on my >toes and trying to get out of the kitchen. What a nightmare!

Here is a re-write: "I just bought this Microwave and it was so heavy. I'm thinking, what's in this thing? I think my arms are still sore. (have girl feel your bicep and then flinch from the pain) So I'm carrying it into the kitchen and the door on the thing opens and this glass plate, I didn't realize was there, falls onto the floor and into a million pieces.

**[-- Page 28 --]** I'm standing there in my bare feet surrounded by a sea of little shards of glass. Do I climb out the window, do I try to stretch and reach for a broom and then pole-vault out? "

#### 4.2 Questions vs. Statements

This is in part a response to the 'best way to relate to women

thread' A QUESTION WEAKENS: A question is a request for information. It is asking for something from someone else. In a sense this puts you in the weaker position.

Not that seduction is all about control of another person but to be successful you must lead. And the state you want to lead the seduction into is to have both you and your target giving of your thoughts, feelings, ideas and humor freely. Experiencing a REAL connection.

Questioning can be counter productive in achieving this state.

Questions can put someone on guard. Questions say little about you.

Questioning, whether EV or not is, most of the time, weak.

HOWEVER QUESTIONS CAN BE USED WISELY TO SET A RAPPORT DEPTH: Sometimes questions can be strong. Those times are when it is bold to ask. I have talked about how important it is to limit questions about a girl's factual details: where she lives, works, how old she is, etc...

These kind of questions only remind her that you are a stranger trying to get to know her.

Well, the flip side is also true: In general it is a good idea to ask her a direct question you would ask someone you have known for many years: "How is your family?", "What did you do for Memorial day?", "On a scale of 1-10 how good of a kisser are you?" You can probably see that a deep EV type question CAN fit into this category.

"How do you feel when you see someone who you are instantly attracted to?" Just keep in mind the purpose is not what most people in this group probably think it is. It is not to dig into your target's head, get good info and feed back, etc.. Instead, the purpose is to create a feeling of familiarity and comfort. And her answer, although possibly useful, is not really important to creating this feeling.

Also do not overdo it. Once you have this feeling, more of these types of questions will actually degrade rapport.

QUESTIONING IS LIKE SPENDING MONEY: You can use your purchasing power but every time you spend cash you weaken your future spending power. It is not that you should never spend money. It is just that you should do so carefully. Same with asking questions no matter how sincere.

**[-- Page 29 --]** LEAD BY MAKING STATEMENTS: A statement takes a position. It is strong. It says, "This is who I am." Making more statements will make a seducer more alpha in both appearance and in reality.

A statement takes a risk. You are demonstrating who you are before you know if she will even accept this about you. It is bold. Saying "I prefer dogs." Is taking a risk. She could be a cat person for god's sake. Saying, "I am interested in a one night stand." is taking a risk.

Saying, "I like to give women intense physical pleasure." is taking a risk.

So when you make declarative sentences you are demonstrating your courage and strength of character. Contrast this to the inquisitor who sits back all safe and asks questions. The inquisitor may get the girl to open up. he may get her to answer his questions and gain a deep rapport. But he has demonstrated little value in her eyes.

He then may try to close and get rebuffed or find himself in the LJBF category.

He may then post on this group something like, 'I got great rapport, EV deep feelings but didn't get the lay. What did I do wrong?' Then others may advice him that he failed to anchor this state or didn't EV the right path or some other technical stuff. Our inquisitor will then go into the next seduction convinced he needs to learn and implement the 'technology' better, etc.. All the while never realizing that he failed to lead by making more statements.

YOU DO CARE ABOUT HER VALUES: Sharing your values and making more statements does not mean that you do not care about her values. It is just that you recognize in general that to get to her real values you must take the lead and share yours first. You must be an example.

Keep in mind VALUES DO NOT HAVE TO MATCH. It is not the value of the values that is important. It is the feeling of being able to express those values which is important.

HOW STRONG ARE HER VALUES ANYWAY: Sorry to say but many people (both girls and guys) are flighty. You ask them what the most important things are to them and you get one answer one day and another the next. Most people are not that strong. If you build a seduction on their values you are building on sand.

MAKE YOUR VALUES POWERFUL: Instead of getting good at EVing. Your time will be much better spent on finding your values and packaging them to sell. If you are into one night stands then get good at explaining why these are good. If you want an open relationship, get good at selling that idea. If you have a bi-sexual



girlfriend, get good at selling the idea of a hot threesome to other women.

**[-- Page 30 --]** Whatever it is you want, whatever your values are, become powerful at talking about them. Become convincing, not in an argumentative way but in a seductive way. Your values WILL change the values of your targets.

Comments below.

*>Except that in most positions in life the person asking the question is the one in the position of authority, the stronger position...*

Yes, but that further goes to prove the point. Only those with a lot of power over an individual can make the sacrifice of questioning. Now if the meek of society were questioning people then that would prove your point. But they don't because they have no power to sacrifice.

*>Asking questions can be very leading*

If a question is leading then it is not really a question. It is a statement in disguise. Those do have their uses, but most people will see and treat them as statements. What I am referring to here is actual questions in tone and fact.

*>True - which is why you need to be 'careful' when asking them.*

*>Revealing how you feel about something then asking a question*

*>related to that is not likely to put them on guard. Plus the whole*

*>reciprocity thing usually kicks in...*

Yep. Like the whole reciprocity thing.

*>> Questions say little about you.*

*>To the casual observer...maybe! The questions you ask actually*

*>say a lot about you - that's why HBs often pick up on clumsy*

*>attempts at PU*

Agreed. a better statements would be: Questions say little of quality about you. And remember we are talking about actual questions. Not statements disguised as questions.

*>IMO the purpose is to get the relevant info that I want to know at*

*>any given stage in a sarge to see if it's worth my time carrying*

*>on with the sarge....*

What information is this? If she is intellectual enough for you? Does she live near by?

*>I disagree.... to use your analogy I think of it like I have more*

*>money than I can ever spend (if I want to)*

**[-- Page 31 --]** Ask alot of questions and you will run out of 'spending cash' you will be seen as non-alpha.

*>Sort of... If used in total isolation I agree.. if used all the way*

*>through the sarge you can demonstrate value with declarative*

*>statements, get feedback on those statements ( i.e. more info )*

*>ask questions get to know her better and just keep building and*

*>building on the whole thing*

Yeah, occasional questions are okay. But you should be very careful about the type and range.

### **4.3 Become a Better Talker**

The key to being on a conversational roll is understanding how a roll works.

Two concepts here: 1. Being on a roll is a lot about leading. It's hard to be on a roll when you are not the one steering the car. If you are not already, try asking fewer questions and making more statements. Be the one who introduces new topics of conversation before a subject becomes stale.

And try to get others involved in conversation who are not.

2. Most people in conversation segway off of subject. That is, they relate their bits of speech to other's bits based on topic.

But when you are on a roll you begin to relate by tone, emotion and even rhythm. (I just spent the whole morning deliberately relating only with rhythm to one of my girlfriends. What I said had nothing to do with what she was talking about - it just fit. Hope you understand what I mean. It's difficult to describe. If you ever meet me in person I can show you how this works. Fun as hell actually. And kind of mystical.

Try it sometime as an exercise.) As far as using canned material. Practice in front of a mirror. And while delivering it, periodically pause and look around as if you are searching for the right words. Do this right and you will not only appear to be speaking off the top of your head but you will also suck in her curiosity as she wonders what you are going to say next.

### **4.4 What to Say vs. How to Say**

Keep in mind that it is not what you talk about that matters so much as how you talk about it. Make your 'situation' interesting and people will talk about you all day. This includes 'negative' things.

You want to get better at expressing yourself at all times. This includes when you are angry or sad. Your life is a play and your world is a stage. Practice by telling people what is inside.

When you go see a good movie or a play you are not turned off by the actor's negative emotions and situation. Instead you are drawn in deeper.

**[-- Page 32 --]** You can talk about the bad things in your life. Just

don't do it in a complaining way - that is not attractive and is not about your humanity. I'll show you the difference: "I found out today that my company is laying me off. What a bunch of jerks. They give themselves bonuses earlier this year and now they are letting half the research staff go." See that is complaining. There is nothing about you in there. It is about everything outside of yourself. That makes for dull and monotonous listening. Everybody talks like this and it sucks.

Now compare to the following.

"I found out today that my company is laying me off. I feel betrayed and a little lost." Okay, maybe not an opener, but you see the difference. The first one leads to a conversation about the bad world that sucks the life out of people. The second leads to a conversation about inner feelings and values. It is not so difficult to imagine a girl suggesting, "Maybe it is a time to make a fresh start and the beginning of a new adventure." Also don't be afraid to let a girl take charge and mother you a little in times when you are feeling down. And letting others into your world might also get you cheered up along the way.

Always feeling like you must be in a good mood or always 'on' in order to be attractive is a mistake that many guys fall into. They may even get really good at getting girls as long as they are in 'state' but then never feel like it is them getting girls but a character that they play. You don't want to do be that way. Instead, realize that what is attractive is your range of human essence. Show all emotions. What you want to be is confident enough to 'think aloud'.

Sure, sometimes you are not going to feel like talking to anyone or sharing your problems. But I recommend pushing yourself past your comfort zone with this. Try just talking with friends about your life when you wouldn't ordinarily share and speak deeper and more from the heart.

### **4.4.1 Keeping a straight face**

Remember that what you say is only half the equation. Practice making the right expression to go along with your words. You may not be doing that, hence your face is free to laugh. Make sense?

Personally I DO NOT use cocky and try to keep funny to a minimum. But I digress.

Don't laugh at your own jokes. Bad idea for many, many reasons.

However, it is okay to laugh after she or the group laughs. This is in turn a good thing and will make people feel closer to you.

**[-- Page 33 --]** But don't feel too bad at not being able to keep a straight face. It just means it is funny stuff. Practice saying your material over and over with expressions and eventually you will be able to not laugh.

### **4.5 The dreaded 'I don't know'**

Many times you will get crummy answers when eliciting values. This is not because she is stupid or that there are not any deep values.

Try to make statements around your questions and provide examples.

For instance: What are you passionate about in life? (Good question but many times it will be greeted with a boring, guarded answer) Instead try: I love to learn what excites a person. One of the things that gets me turned on is backpacking in wild regions. I find it adventurous and exhilarating to wonder what is around the corner. Maybe it is a beautiful vista maybe it's a hungry grizzly. So how about you?

What's one of your passions?

Many times girls will give you lame answers. Do not take them at face value. Probe deeper by leading.

### **4.6 Rapport**

To achieve a feeling of being very connected to a girl, who you have just met, act as if you are already lovers.

Okay, nothing ground breaking. Other people have suggested similar frames. But few have dug deeper and thought about the implications of being and staying in this frame.

The first realization should be that you can not ask a girl questions such as, "Where are you from?", "What do you do for a living?" or even "What is your name?" If you know her already, then you would not need these answers. If you ask those questions you will remind her that you are a stranger and rapport will be damaged.

Instead, ask questions like, "What would your fantasy vacation be like?" or "What's the story behind the ring you are wearing?" Even better, instead of asking questions, make intimate statements. Talking as if your listener already knows you as well.

Do not say, "I have a four year old niece. While visiting me today she did the craziest thing with her bowl of cookie dough ice cream." No need to inform your listener of your life facts. Re-word to avoid this feel.

Instead say, "My four year old niece did the craziest thing with her bowl of cookie dough ice cream."

**[-- Page 34 --]** Bad: "I work for XYZ corporation as a vice

president. My office is on the twentieth floor. Today I had a thought...." Better: "I was looking out over the city today at work when I got this feeling that I was connected to all those people ..."  
Do not go out of your way to inform your listener about the facts of your life. Otherwise, you are ruining the illusion that you two already know each other.

Now of course your listener will become curious about you and ask questions. When she does, reward her curiosity by being interesting.

Her: "What is your nieces name?" You: "Her name is Christine. She was named after my great grandmother.

The funny thing is, my great grandmother, back in the thirties, ran an upscale bordello. So when my niece is being rambunctious we call her, Madam Christine." Be interesting. Give answers that engage her imagination and make her want to know more about you. Your mind frame should not be about holding something back, but instead giving something more than she expects. Something most people are only comfortable giving after they know someone.

In general avoid discussing life facts for their own sake - hers or yours. That will only get in the way and degrade rapport.

One caution: Women can fall under the spell of this illusion very strongly. They can be aggressive with you in a way they only would with a boyfriend they had been seeing awhile. Make sure they know you are not so easy as to sleep with a woman the first night you met her. Well, at least not until she buys you a couple of drinks and gives you a back massage. :)

#### 4.6.1 Rapport Building

Forget mirroring. Forget matching her tone.

Girls are typically worried, scared and inhibited. You do not want to be any of those things.

This mirroring stuff may work for getting the boss to like you so you get a raise.

But it is not what you want to do for seduction. Girls want to be with someone better than them. Show how much better you are. Be interesting and let your body language reinforce your words.

This is what you do with your body: On approach: Hands down to the side. Head high and sly smile.

When in with a girl: Open posture. Hands reinforcing your words with slow, seductive, broad gestures. Kinoing.

Closing and SOing: Intimately close. Hands kinoing.

[-- Page 35 --] Mirroring is what she is supposed to do to you. Not the other way around.

Be a Leader.

mirroring and matching question

>what should a person do if the girl is a shy, nervous girl? should i >mirror that?

I have to disagree with my good friend Alessandro.

You should avoid mirroring a nervous person. You should concentrate on being as comfortable as possible.

Mirroring is good for beginners of seduction. It gives guys something to do with their body that they otherwise would not know what to do with. That is a big reason why many guys think mirroring is effective.

This is partly an illusion. They are simply not doing stupid random things with their body like they did before mirroring.

But much more powerful is to actually learn how to use your body to communicate comfortableness, rapport and relaxation. And use this language to influence her into these states.

Here is another way of looking at it: I had a girlfriend who was a serious equestrian. She was an expert at what I talk about. Horses are like girls you just meet, they read a lot about you from your movements and take many of their cues from you.

With a nervous horse she had a way of calming it with just her presence - her body language, tone and aura spoke of calm confidence. That's the vibe you need to give off. People really are like horses. Lead them.

Approach a nervous girl even more calmly and casually than your normal approach.

#### 4.7 Always Trade

One of the things that makes a person attractive is that persons ability to show emotions and feelings. And it is not healthy to keep feelings locked up inside.

However, it is true that if you tell a girl, "I think you are great and I get a smile on my face every time I think of you." She will lose a little of her attractiveness for you. She knows in that instant that she has you. There is no need to work to attract you at that moment.

So you can not do that straight out. But at the same time it is nice to open up and share your feelings.

The secret is to trade for it. Never give a girl anything unless she does something for you first.

For example: You: "If you give me a back rub I'll tell you a secret."

[-- Page 36 --] Her: "I don't care to know your secret." You: "You

will this one. Cause it is about you." (Playful banter back and forth. She finally gives you a back rub or something else of value) Her: "Okay, what is the secret?" You: (giving her a kiss) "That I get a smile every time I think about you." This is the dynamic you want. Always trade. That way she knows what she has to do to be loved by you. You make it real easy - give me what I need and I will give you what you need. Otherwise, if you give it for free or under demand, she will never appreciate it. Humans tend to only value that which we feel we have worked for.

You can also surprise her and give her something like nice words or a present but always explain why she has earned it.

"Because you have been so nice to me lately and for that excellent blow job the other night." And in another situation, if she demands you tell her how you feel you can simply go into barter mode, "What are you going to do for me." This dynamic should of course be run as fun and playful. Implement this 'Trading relationship' and you will see how great things can be with MLTRs.

#### 4.8 Turning the Tables

Well here are some techniques that you may find helpful.

Let's start with my favorite, Mind fucking.

Mind fucking is an art all to it's own. it involves a series of giving her something like compliments or agreement or anything that she would like. Then pulling it away in the next sentence. It can also be done the other way - starting with the NEG followed with a positive. Take - give - take - give. In and out - mind fucking. It can be tremendous fun and is best done with a sense of humor.

Example: You: "You have a bad attitude." Her: "What are you talking about?" You: "You better straighten up. I can replace you like that. (snap fingers) Her: "I am not bad."

[-- Page 37 --] You: "Okay, come here. You know a little attitude is sexy." (hug) "You smell good. have you been eating salmon?" These may not be the best examples for your situation. Mind fucking is a highly customized thing based on the particulars of your relationship. What is important is that you get a feel for the basic back and fourth of the technique.

Mind fucking will make her constantly unsure and careful with you. But at the same time you will become more exciting in her eyes.

Hoops are probes for insecurity disguised as questions. Girls will always hold of hoops and expect you to jump through them. Some people call these shit tests.

Examples: "Are you a player?" "How tall are you?" - if you are short

"Why should I care about you?" etc..

"Why don't you wash your car?" She is counting on the shit test to throw you off your game. Most people, given a test like this will try to answer correct. But that is just what you want to avoid. It is not really a serious question. She wants to test you to see if you can be rattle and just how much power she has over you.

Now, many times you can answer these questions as straight as possible or in a way which actually makes you look worse. She will not expect this. She is counting on you being frazzled. She is counting on you to want to answer correctly. When she sees you don't care if you say the 'right' thing then you demonstrate you do not need her - that is the correct attitude.

Example: Her: "Are you a player?" You: "Yes." Her: "How tall are you?" You: "5 foot 4 inches" Her: "Why don't you wash your car?" You: "Because I don't care." Never get defensive about a hoop being held in front of you. This is what she wants - to play on your emotions and insecurities.

Another way of answering a hoop is to not answer at all. Instead you grab the hoop out of her hand and make her jump through it. (Mystery) Her: "Why don't you wash your car?" You: (ignoring the question) Are you going to wear that?

[-- Page 38 --] Turn around is not so much a technique as it is an attitude. The idea is that you do not make any inadequacies which she may find in you, about you. Instead they are about her feelings or about her need to judge. This mirrors reality because what bothers us about other people usually reminds us of a lack in our own life. Turn around simply points this out. You keep the emphasis on her. No matter the temptation you never allow your emotions to be engaged. You never even use the word "I". Then once you figure out what she wants specifically then you can get her to work for that thing. You turn around the situation to your favor. Kind of evil huh?

Her: "You went to get food and you didn't get me anything?!" You: "Did something happen in your past to give you abandonment issues?" Her: "Don't change the subject. Why didn't you think of someone besides yourself?" You: "Did you have a hard day?" Her: "Yes, I did. And now I'm dying of hunger thank you very much." You: "Okay, If you were to order food. what would you want?" Her: "A chicken sandwich with barbecue sauce and fries." (Once you know here what she specifically wants you can trade for it) You: "Okay, I'll tell you what. Rub my back for ten minutes and I'll go back out and get your sandwich. You have money?" Remember if

you can find out what someone wants specifically you can get them to do all kinds of things by dangling that thing in front of their eyes. You should make her work for anything she wants from you. Humans never appreciate anything they are given for free. Keep this dynamic up at all times.

Even if it is her birthday and you have a gift for her. Tell her she has to be real nice or she will not get her present. Even if you want to have sex with her. Make her work as much as possible for it: "I'm not going to give you an orgasm until you tell me how great I am." Stuff like that. You can say it with a playful attitude and it will still have an effect. Stick to your guns but have fun.

In conclusion: Never let your emotions be engaged. At the same time work on playing her emotions.

Be good at spotting hoops and dealing with them. Set some hoops up yourself.

Mindfuck, mindfuck, mindfuck.

**[-- Page 39 --]** Turn around any situation you feel is being played against you so that it works in your favor.

There is of course much more to the art of turning the tables. Will post more as needed.

#### **4.9 Communicating that you are Qualifying them**

Most guys work this backwards.

In general, with women you just met, you want to make statements. Avoid asking many questions.

The exception are questions which you ask for screening purposes. These are tests which you make up for her to try to pass.

This accomplishes a few things. It shows you have distinguishing taste.

It tells her that she will have to have more than just a great body to get with you and it puts her in the proper dynamic of working to garner your affections.

You can be direct or subtle. But either way they should be difficult even to the point where she can not answer. That is right - have her fail some test questions.

The questions should require work on her part either because they require imagination, a sense of humor or just plain stretching her values to meet yours.

Here are a few examples and follow ups: 1. "If you could spend your life doing one thing, what would it be?" She will probably say something lame. You follow up by telling her about your passion in life. You give her an example to try to live up to and demonstrate how well spoken and thoughtful, passionate about your own life you are.

2. "I like a woman who can cook well. What is your best dish?" Whether she comes up with something or not you tell her your favorite is 'whatever'. Mine happens to be lasagna. So I tell girls how much I like all the gooey cheese and noodles, etc.. If she doesn't enjoy and like to talk about food I usually walk away. I love eating.

3. "If we were a couple and I wanted to hang out with my friends to 2 am. How would you feel about that?" Here you are point blank telling her the treatment you expect and holding a hoop for her to jump through. If you end up having a LTR with her, she will remember that she agreed not to complain when you stay out late. Of course, make up your own questions based on what you like from a girl. But just make sure they are not too easy and that they are interestingly creative questions.

#### **[-- Page 40 --] 4.10 Put a price on yourself**

There is a lot of talk on this board about routines and stories, etc. These are all ways of demonstrating your worth. But consider there is also another way.

And that is to put a price on yourself. Of course it is impractical to wear a price sticker around on your forehead. So how you do this, is by putting prices on aspects of your personality.

For instance, if a girl/group gets wind of what I do for a living they will ask me to tell a joke. Well, I don't entertain anybody for free.

So I ask what they are going to do for me. They ask me what I want. I tell the girl I want a back rub. If she gives me one, I tell a joke. If she doesn't, I don't tell the joke.

If she starts to give me a lame rub then I tell her to rub in specific ways or I won't tell the joke. After the joke, of course I turn her around and rub her back or sometimes I keep her rubbing and then I get another girl and rub her back. I have gotten whole back rub circles going in clubs before.

You can do this in many situations. Even in silly ways. A girl asked me what kind of car I drove. I told her I could not tell her. I would have to show her and I could not do that even until she decided she was going to be nice to me.

She asked me how she was supposed to be nice to me. I told her she would have to describe how beautiful my hands were. Well she did indeed do just that, although in a half-sarcastic tone (I do have nice hands, by the way - use lotion after every hand wash) Anyway, I take her out and show her my Neon. Ha!

"The point is, just look at that excellent wash and wax I put on today." Of course, we then got in and smooched.

Now sometimes the girl is just not willing to pay the price. That is where you hold firm and do not just give it to her. Because, if you just give in and give it to her free then she will not value you.

Better if you stick to your price.

Even if you really want to give it to her free. For instance, say you tell her you are taking a masseuse class and she wants a sample. And let's say you tell her she has to buy you a drink first. If she doesn't do that then you do not massage her. Even though, you probably want to.

Stick to your guns on that and you will set yourself apart from the other guys for sure.

It is like walking into a car dealers' show room and seeing a bright red convertible. You read the sticker and it is much more than you can afford. In your mind that car has only gained in value because you cannot afford it.

Anyway, if a girl asks you for anything, consider trading for it as a means of insisting on your value. Also consider building routines around the idea of selling your thoughts. As you talk, tell her you cannot talk about a certain subject. Let her want it and ask for it and

**[-- Page 41 --]** then trade for it, "I tell you what. You tell me an intimate sexy secret and if it is juicy enough then I'll tell you what you want to know." It is also worth mentioning that you must make sure that what you are trading for is of real value to you and not something like her phone number or anything lame like that.

The proper attitude also includes demonstrating that you are the kind of guy who unabashedly indulges himself and she is allowed to buy a path into your graces by giving you what you want.

#### **4.11 Hooks and Pauses**

Hooks and Pauses Puzzles...

You must be big enough to control the situation while at the same time look like you are not trying. You must approach while not seeming like you need to approach. You must entertain a group while not 'working' at it.

Pick-up artistry is full of these riddles. But there are solutions.

One such answer can be found by re-working your routines to include hooks and pauses.

Get a girl to chase you by getting her to ask you questions. Make her want something. This is the beginning of her quest to experience your mysterious self. Encourage this by structuring your rap to include hooks and pauses.

A hook is a statement which brings to mind one or more questions. A pause is a momentary stop to let her use her imagination.

Example: You: I have an intuition about you.

Her: What?

You: Sometimes I get these hunches. My friends are amazed that many of them turn out to be correct. I don't know if I have some sort of psychic power or what. But with you I can see a specific aura around your body.

Her: What is it? What do you see?

You: I see a deeply adventurous spirit which is to often not let free because of societies expectations. (Pause) I knew a girl once, an artist, who had a similar feeling. She came up with a beautiful and exciting idea to free herself of all the bonds that are put upon us.

Her: What did she do?

**[-- Page 42 --]** It's easy from here. Take a look at your routines. Give some thought into how you can re-write them to include these concepts. Try interacting with a girl without asking her anything. Try getting a feel for her by how she pursues you.

Of course, you also need to deliver with powerful material. As she digs deeper and discovers jewels it will encourage her. Maximize the chick interestingness of your routines.

Questions are opportunities. Just plot to have her pursue the conversation threads you wish. But also, think up some pre-planned, great answers to common questions girls ask you all the time. And if you do some cool trick, make her beg it out of you.

There are many smart guys who make the mistake of saying the perfect statements - thoughtful, chick appealing and nicely ended. You can sabotage yourself this way. Do not be too thorough. Practice leaving holes and making contradictory statements. Make space for her imagination to fill in the details and her sense of wonder to lead her to want to consume you. Try to spend less of your time solving problems and more of your time finding mysteries.

Avoid conclusions. Never hand over the 'microphone' after a conclusion.

If you find yourself at a conclusion bring up a new conversation thread which has a hook before handing over the microphone.

If a girl does not take a hook it does not necessarily mean it is a bad hook. Even a hook which doesn't catch will usually contribute a half point to your interestingness factor. Just don't look like you

were expecting anything. Be self-contained - not needing anything. Keep your rap streaming.

This post is really about pulling an indicator of interest out of girls at the approach. Of course there are ways of pulling all the other IOIs out early as well but I'll save those for later.

#### 4.12 About Ejecting

If you really feel like ejecting, you may want to throw an SOI out immediately before you leave. No close. Just SOI and vamoose.

"I didn't notice this before but you are actually pretty sexy. Anyway, it was a pleasure chatting I have to go find my friend. Bye." You may be amazed how often a girl will track you down later.

You can also use a hook.

"About the way you carry yourself...excuse me, I see someone I have to talk with." This can be used even if the girls are ejecting themselves. (ADD: Guru)

#### 4.13 Don't Fluff

Fluff + EV vs. GM Style, pros and cons No fluff! If I ever see you fluffing I will become very angry with you.

**[-- Page 43 --]** You feel you have to fluff because you are eliciting values. You feel you have to establish fluff type rapport before she will feel comfortable answering your eliciting questions. Well, stop that! Do not ask questions. Make statements!

Just begin to talk about your deep feelings, excitement and passion. Share your values. How you love kids, great pizza and giving/receiving massage. It will be a bit scary because you will not get much feedback at first. But she will catch up and begin to talk about deep feelings as well.

Lead at all times! This shows confidence. Show the range of your emotions through your stories and interactions which girls will be able to relate to.

Keep your tone of voice intimate and sexual.

Here are a few tips: 1. Do not ask many questions. Make statements.

2. Hand conversational control to her only on feelings. Don't end a block of conversation by saying, "...that's how come I ended up at this school." Instead use, "... but this school has me thinking about becoming even more passionate about my art." Do you get this? You want her relating to feelings and not details.

3. Be in control of the conversation. Forget fluff. Go for sharing your values and putting her in the mood. Do not let the chick place the conversation back on fluff. If she tries to return the conversation to boring stuff by asking a question like, "Do you know what time the gym closes?" Reframe her question for her, "A better question would be, "What kind of fun can we find after the gym closes." 4. Expect to supply 90% of the conversational momentum. It's my 90-10 rule. If you expect a regular conversation where you only give 50% then forget it. She will still only give 10%. That equals only 60% and the conversation will stall.

5. If you want her values then lead them out of her by sharing yours.

VALUES DO NOT HAVE TO MATCH. They just need to be brought to the table.

Forget about sneaking her values out of her and feeding them back to her. That is lame. You don't need to ever be sneaky. Just bring up values and discuss them out in the open.

#### 4.14 Comebacks

You had the girl where you wanted her - chasing you.

Do not ask her a question here, that will turn around the dynamic which is already in your favor.

Your first impulse should be to get her to further question you.

Her: "Are you Steve?"

**[-- Page 44 --]** You: "Funny you should mention that because I have a brother who is named Steve. He can do the most amazing trick with his tongue." Her: "What trick?" You: "Here. Have a seat and I'll try to show you...." **4.15 Silencing strong opinions/beliefs/feelings etc.**

Sounds like you are passionate about many things in life. Instead of feeling that it is a handicap when sarging, consider that it may be a strength.

We humans are all attracted to passionate people. You just need to harness it into productivity.

You are just the sort of person who would feel natural using juggler method of not asking values of girls and then feeding them back to her but instead getting her to ask and accept your values.

Here is what to do. When in with a girl or group of girls talk about YOUR values. You would be great at this.

Just be sure to make it constructive. Do it in a way where you can phrase everything in a positive way. Always end with a solution or an alternative to anything you dislike. This will let girls know that there is a path they can follow to match your values.

See, many guys into seduction think they have to match a girl's values.

That is not true. Values have to be matched but it should go the other way. Guys just don't know how to give a girl an easy path to do that.

So give them your values and show them how they can make the leap from their own to yours. You do this by talking in a way which offers constructive, positive paths follow.

For example: Say, "It makes me angry when wild animals are caged for people's amusement. They should be as free as possible. I like the idea of getting away from zoos and towards open refuges. I have contacts in this great refuge. I send them twenty dollars every month." Now a girl can see a way to please you. You have given her an actual action she can take to please you. Girls like this sort of thing. She knows she can give you twenty dollars and you will forward it to a good cause.

State what you are for. Try to be as constructive as possible with your passions. And give her a way to please your values.

Here are more examples: "I like spending time with my nieces and playing like I am six years old. Do you have any nieces or nephews?" Here you give her a chance to tell you how she also likes playing with kids and using her imagination.

**[-- Page 45 --]** "I like girls who like to kiss." Pretty obvious how she can match this value.

You can think up many more. Just decide what you want in a girl and in life and convey these things in a positive and constructive way which she and everyone around you can imagine themselves being able to do.

Show them the path to doing what you would like them to.

#### 4.16 On Transitioning between topics

No transition. No transition. No transition. No transition.

No transition. No transition. No transition. No transition.

No transition. No transition. No transition. No transition.

Go right into something that is very different from the last thing.

After the hair thing, ask if they have any pets or ask what fun things they are doing this summer, talk about your trip to the amusement park or how your socks are really really tight or your brother who just ran away to join the carnival, whatever... Then push them together and do a street levitation (no props needed). Then talk about how you just broke up with your girlfriend even though she loved you deeply, you bastard.

Act out each of these routines/stories with appropriate emotions and expressions and do not look for ways to transition between them.

Transitions are for the weak minded. Look at it this way, when you first approach you are introducing a new state. There is no or little transition. Now you think that was the hard part. But in reality you need to re-open continuously by introducing new topics that are completely unrelated to the last. That is taking charge.

As soon as you know the topic is going to stall out or not be interesting anymore just pick it up and move it to another topic which is fresh and hopefully, a lot different from the last.

Regular people never do that in real life because they are afraid of cutting people off or not being able to make a new topic interesting, or worried about taking charge etc.. The problem is that when no one takes charge of the conversation and hopes it just goes in a good direction, the interaction has no magic, no zing or snap. And you end up trying to force these unnatural transitions. Don't do that. Be powerful. Be transition free!

#### 4.17 Do not ask open ended questions

Instead say open ended statements.

eg. what is she going to order her: blah blah you: talk... talk ... talk.. I am ordering a big chocolate chip cookie and coffee. I have a special way of dipping the cookie in the coffee/milk. (installed a hook)

**[-- Page 46 --]** when she asks what this is tell you will show her. Then after she gets her stuff you go demonstrate. Make sure to eat it real sensual like.

maybe feed her a bite.

What really annoys me is when a girl squeezes her way out of the question Most likely you have not put her in a mood to reveal.

Instead of asking her questions, try making statements. This is more powerful and you can lead by example. Just offer up your idea of an exotic vacation. Get real creative with the details. Make her feel the sun on her face and the excitement of exploring an exotic reef.

Then you can ask, if you want, about what her ideal vacation would be and she will be lead by your example. But really you shouldn't be asking much of anything. The dynamic you want to have happen is that both of you are offering through statements your passion, dreams and favorite sexual positions.

What you are trying to do is what alot of guys try in this group. You are trying to elicit values.

Damn! That term should be changed. You do not need to take her values.

She can take yours. You just have to get values out on the table and in the open. You can do this at the same time that you attract. Now, if you ask a girl a question and she does not give a straight answer then do not press her. This shows you care too much. Especially in the beginning, you want to come off as more into yourself than into her.

She should work to give you info. Not the other way around. Personally, I like it when girls don't answer my questions. I even purposely ask them questions that I hope they can not answer. This demonstrates my worth when I answer for them. Now go out there and tell the ladies what you want.

#### 4.18 Handling Compliments

A genuine, "Thank you, that is nice of you to say." Is the best response.

If YOU are sarging HER then yes you need to act different with different girls HB 7-8 9-10 and all that.

But if you are letting her sarge you then it is alot more simple.

Your conversation needs to be alot more about you. A compliment IS about you. That is where you want things. The reason many guys feel there is a need to handle a compliment differently depending on the girl is because they do not know how to make it about themselves and

**[-- Page 47 --]** panically feel they need some transition to go back into making it about her. Don't do that. Keep it on you.

Example: Her: "I like your jacket." You: "Thank you. (genuinely) I like the zipper here cause it makes me feel like an airplane pilot. Which reminds me, I was going to take flying lessons. I love the idea of flying over my hometown. That would be the ultimate date I think. Pointing out where I played little league, the park where I lost my virginity..." Note: Please do not turn this into a routine. Routines are not good.

I'm typing off the top of my head. I can do this because I really feel this way. You have an endless source of spontaneous material when it is about you.

#### 4.19 The Last Words on Compliments

A compliment CAN successfully open. However, with all respect to my good friend Styles, it can easily harm your middle game and close. Sure some guys are good enough that they can overcome this but they probably don't realize they can rearrange things so they come off more powerful.

In general a compliment is too about her. You need her Eving you, asking about you, closing you. Don't start off the interaction by making it all about her. She has to earn your interest. She has to earn you being into her.

But if you want to open with a compliment type statement here is how to do it: Make it, not about her, but about you and your standards.

For example, take her hand and say, "I like rings like this. Some people believe they have magical properties." "I like the type of dancing you do." "I love hands like yours cause they are great for giving back rubs." Etc...

See, it is NOT about HER, it is about YOUR standards.

Now the proper time for sincere or fatherly compliments which are all about her is towards the end, just before you start to close. She says something witty or turns just the right way and then you act like it just hit you. Like you are just now finally impressed and you are just like, "Wow, you are pretty funny." or "Don't get a big head or anything but I just noticed that you are actually a very pretty girl. I like the way your nose kind of turns up. Kind of snobbish but hey all the beautiful people are snobs." or "Wow, you are pretty smart after all." or "I love your laugh." or whatever... like you just noticed now.

**[-- Page 48 --]** Also keep in mind that a compliment at the end of the sarge will be much more likely to be accepted by her. She will feel like she has put her time in and earned it.

That is the right timing for compliments. But if you START off the sarge with a compliment then you can't do that in the end - you can't act as if you just noticed how great she is. You can't make her think that she is doing the chasing and that she has finally won.

#### 4.20 Conversation Examples

##### 4.20.1 Study Group

HB: "I have to study for exams...got a big study group..." Me: "well, I guess I'll have to go with my other girlfriends..." This is where you made another mistake. You were trying to be cute or funny as a way to cover your bitterness at her rejection. Girls can see right through this. Not attractive. You seem needy by saying this.

What would a man who got lots of women do? He wouldn't care that much.

What you should have done is just moved on and had more fun with the conversation, building more rapport.

HB: "I have to study for exams...got a big study group..." You: "Oh my gosh, I've got to study too. I got this class where the professor looks and acts just like Chris Farley. I think 'delivering a good belch' might be covered on the test."

##### 4.20.2 Take time and talk about yourself

Next you asked her 3 questions in a row real quick.

You: "So how are you doing anyway?" Her: "Good" You: "You are doing good?" Her: "Very good." You: "So you guys doing anything today?" (I think?) Her: "A yeah, I have to go to school and do some stuff." You may be just nervous here. But avoid these rapid fire questions.

You are not even listening to the answers.

Instead, ask a question: You: "How are you today?" Her: "Very good." Then respond to her answer.

You: "Good to hear that. I am doing fairly well myself. I mean, aside from the dog incident, of course. Oh, I was hanging with some comedy

**[-- Page 49 --]** friends today. It was cool. I got the lead on some places where I can do comedy gigs." **4.20.3 Compliment Openers**

You need to have the mentality that you can open with anything.

Compliments are fine. It's the follow-up that's important.

You: "I love that scarf you're wearing." Her: "Okay, thanks" You: (not missing a beat) "I bought one just like it. I'm usually not a scarf guy but I was in France last month and everybody wears them. And they have this great way of wrapping and tucking them about their head.

May I? (taking scarf and demonstrating)"...

##### 4.20.4 How are you 1

However, the phrase you need to learn is, "How are you?" not "How are you doing." "How are you?" is a great opener. But it is the follow up which makes it great.

You: "How are you?" Her: "Fine." You: "You know, it's kind of rude not to ask how I am after I asked how you are." Her: "Okay, how are you?" You: "I am wonderful. You would not believe what I have been doing today. Have you ever been involved in something really dangerous and after it was over you had an incredible high, as if you just had the most intense sex? Well today I..." You have to be ready to deliver 90% of the conversation.

If you look for that magic subject that will get her opening up and sharing with you her innermost desires you are going to be disappointed. Realize, you can take almost any opening and with creativity turn it into gold. Just remember that she will not give you help until you warm her up. Until then you are all alone.

##### 4.20.5 How are you 2

You: "Hi, how are you?" Her: "Fine." You: "Good. I'm having one of those days when I feel less than confident. I don't know why. My horoscope said today was supposed to be a kicker. So something amazing must be right around the corner." (look around like you are expecting something) This will get a laugh. Rinse and repeat.

##### [-- Page 50 --] 4.20.6 How are you 3

You: "How are you?" Her: "Fine." Pause You: "You know it is kind of rude not to ask how I am after I asked how you are." Her: "Okay, how are you?" You: "I am wonderful. In fact I am doing so well my skin is tingling.

Here feel my hand. (Hold out hand. She touches it. You grab her fingers and go bzzzz like you are shocking her. She laughs. You follow up with more good material. Be sure to wear a condom) The whole idea of routines like this is that it lets her be 10% of the conversation. Not that you don't want her to be an equal partner, but you realistically know she probably won't be able to fill that role in the beginning.

Be sure to only ask questions which you have good material on.

"What are you up to right now?" I think is tough to work with. Maybe you have a way.

"How's your day?" Is good. Prepare a great answer for when she asks you back the same question: "It's been interesting. I went to the zoo. You would not believe the naughty things monkeys do to each other."

##### 4.20.7 Opinion Opener

What do you think of this opener?

I've re-written it for you: You: "Hey I need an opinion." Her: "Okay, what?" You: "What do you think of my smile?" (Smile huge)"I think it's beautiful and genuine. To have a smile like this you must have something good and happy inside you."

##### 4.20.8 Eliciting Values

Try to get her to elicit your values. always say something that will install a hook.

You : "I have made three interesting new year's resolutions." (Stop and wait. She will ask.) Her: "What are they?"

**[-- Page 51 --]** You: "I'm going to donate an hour a week to charity. I'm going to take a cooking class. And I'm going to give every girl I meet a raging orgasm."

## 5 Phone Guidelines

This will help some guys who have difficulties over the telephone. People with very different styles from mine may not consider this useful. But for most this should help.

1. No matter who answers the phone announce who you are, "Hi this is Juggler. Is Katie there?" This shows you are proud and confident to be you and it establishes some rapport with a housemate or parent which can be used later.

(By the way meeting a girl with her parents is a very good situation. I use my parents routine which many times has gotten the folks pushing their daughter into my arms) 2. If Katie is not there, chat up the person on the phone. "So what's your name? I'm not coming on to you or anything, as far as I know you could have three eyes and green skin but has anyone ever said you have a real sweet phone voice?" etc..

If this person asks to take a message after you ask for Katie, ignore it and ask who they are and begin to charm them.

Do not be in a hurry. This shows you feel you are not worthy of a person's time and shows a lack of confidence. Also, when you slow down, your delivery will improve with clarity and nuances in your voice.

I do not subscribe to the belief that you need to be the first to end the conversation. As long as you are being charming do not be quick to let this person go. Having said that, try to keep it to about five minutes with this person and do not feel bad if they have to cut you off. Many ASF people read way too much into what is alpha, supplication and all that. If you are being interesting it doesn't matter. On the other hand, if you have run out of material end the conversation.

I can not over-emphasize the worth of getting a person who shares her house to like you over the phone. It will make your life much easier.

2b. Try getting off the telephone without leaving a message. The best way is to just say something like, "Pleasure chatting with you XXXXX."

Bye." If she asks to take a message at this point just say, "Thanks but no message." Of course Katie will hear you called but there will be a little mystery.

3. Okay, you get Katie on the phone.

Do not ask her if she is busy.

Do not ask her what she is doing.

Do not remind her where she met you.

**[-- Page 52 --]** Do not believe you need to be the first to end the conversation. That will make you rush and ruin your rap.

Talk slowly and confidently.

"Hi Katie. This is Juggler. You would not believe what my niece did yesterday." Or "Remember how we were talking about the sexiest food and you said watermelon. Well I fed some watermelon to my cat and he is looking at me in the strangest way..." Do not expect a 50-50 conversation. At least not at first. You will have to give it a lot of momentum. Go right into material. (I define material as a funny story, patterns, an addendum to the conversation you had when you met the girl - whatever works for you.) 4. Keep the charm flowing and return her to the fun, sexy mood you left her in. Slow down your delivery and put sensualness in your voice. DO NOT think about the close. Work to re-attract her.

5. After fifteen minutes or so, the close should be easy. Almost an afterthought. Just talk about it as if it is already a done fact - hardly worth mentioning. Casual like, "Let's get together this week." Then shut up.

She will then recite her schedule and let you know where her free-times are. Pick out a day and time which will work for you. I don't want to make this post so long by typing up the details of why it is important for you to hear her schedule first or let her suggest times first. If someone really wants the breakdown on this let me know and I will post.

Some guys may think accommodating her schedule is supplicant. Maybe.

Heck if I know. What is alpha, what's not alpha... Guys make themselves crazy thinking about that stuff. I just know my flaking is virtually nil.

6. If she claims to be too busy to get together, either act like you didn't even hear it, go back into material and then try to re-close with different language or try to do something immediately, "Let's go for ice-cream. I can pick you up in ten minutes." If that still doesn't work just say, "Nice chatting with you." and let her go. Maybe repeat the process in a couple weeks or call other girls.

7. In practice, if you put her in the right mood you will have very little problem arranging a meet. Half the time the girls will bring up a meet. Sometimes I'll just keep talking material and try not to arrange a meet. She brings it up a meet and I will just keep talking material. I like to do seemingly counter-productive stuff like that just to wallow in how effective good material is.

Always work on her mood. As an example, a couple weeks ago, I called this girl to re-confirm our meet. She had cancelled on me before. From the tone of her first few words I knew she was planning on canceling on me again. But I never gave her the chance. Went right into good material. Steam rolled her into a mood of laughing and fun. Her mind

**[-- Page 53 --]** was then changed to, "This guy is making me laugh. I guess I'll give him a shot." I re-confirmed in a very casual way. We met up that night and she ended up sleeping over. I have since lost her. Too bad she was really a sweet girl. But that is another post.

One last word. In order to work the phone well, you must have confidence in your verbal abilities. Work on your tone. Work on your speed. Work on your material. Practice steamrolling your friends into a good mood.

### 5.1 Phone Techniques

#### 5.1.1 Forgotten Name

Anyway; ring, ring, ring Her: "Hello." You: "Hello, this is Smithy. Who is this?!" Her: "This is Katie." You: "Katie! Ha ha, I meant to call my sister. Cell phones are wacky.

Sometimes I think we should just use paper cups and string. But I'll deal. You will just have to answer the question I was going to ask my sister. What was I like as a toddler? Tell me, was I a loving child?...

Anyway, I'll see you Friday." Or....

When you see her: You: "I have to confess something." Her: "What?" (You got her full attention at this point. Curiosity is just like attraction. This will off-set you not remembering her name.) Pause here. Then: You: (Shaking head regretfully) "I don't remember your name." It is not necessarily bad telling her this. Think of it kind of like a NEG.

Just don't be too apologizing about it and make her work to prove herself to you so as to be congruent with using a NEG.

#### 5.1.2 Phone Technique

A few good points but...

>2) *never stay on the phone longer than 5 minutes (the phone is >meant to set up a meeting)*

This is mistaken. The phone and your voice can be a powerful tool for engaging interest. Do not try to set up a meeting right away. Take the time to put her in a good mood. Re-attract her and then make her think

**[-- Page 54 --]** you are going to hang up without setting something up. Make her want the meeting. Then set it up. If you go for it right at the beginning you will look too eager.

Also if she doesn't have the time to properly chat or she sounds rushed then tell her you will call her back another time - do not try to set up a meet. Keep the conversation on your terms.

>4) *wait 7-10 days before calling her back*

That is insane man. In the meantime another guy in this group will have already called her and sexed her three or four times. Call next day if you want. If you put her in a mood these little time games don't matter.

#### 5.1.3 Cell phone interruptions, how to handle

>(snip) *Put your hand on hers lightly while she goes to dig for the >phone and say "Let it ring."*

Very good Jay. Bold! And her accepting a command is one of the things you should try to get for a successful extraction.

#### 5.1.4 Caller ID Block

if you always work at putting her in the mood there are very few rules that you can not break.

An example, once upon a time I used to fret over caller ID. Should I use \*67? Should I just let her see my number on the display. If she doesn't answer should I call back. What is she going to think if she sees my number? If she sees a pattern of ID block she will figure it was me when she picks up a blocked number and it is me. I used to get so stressed.

Now I just call. Let her see the number. Call a few times. I called a girl five times. Got her on the phone finally. She asks if that was me who called all those other times. I said, "Yep. People need to hear my important thoughts asap." Then I went right into a funny story about my niece. Later in the conversation she got off on my bedroom voice routine. She loved the conversation. She asked me out.

The fact that I called five times like an AFC is washed out by how good I was in the conversation.

So my advice to many people in here is to forget a lot of the "rules". Focus on getting real good at putting a woman in the mood. Once you can do that, little else matters.

#### 5.1.5 Handling busy responses

>*I talked with her Monday on the phone, ended the conversation >with:*

**[-- Page 55 --]**

>*Me: "We should get together later this week"*

>HB:OK, I'll be free on Thursday, talk to me on Wednesday.

This is where you should have taken a different route.

You: "No. I need at least three days notice to fit anything into my schedule. It is so busy these days. (Here you can go off into details about how busy you are, even make some stuff up) We can do it when your schedule is more free and you can make a commitment." More often than not, the girl will agree to a hard day and time. Remind her how important it is to keep a commitment with you. Be light but firm. And do not accept her saying anything like, "Let's talk the day before to confirm." or any of that nonsense. If she says that then repeat the above statement.

### 5.1.6 Phone Sarging Advice

>But, I am at a loss regarding how to initiate a physical connection >on the phone. Come to think of it, this advice could definitely help >my off-phone game too.

Well, everybody's game is a little different. but maybe if I explained how I like to handle this it might give you some clues as to what will work for you.

My way of approaching this begins right from the initial conversation.

I come across as a guy who likes physical stuff. I talk about my favorite foods, how important it is for girls I know to be able to give a good back rub, etc.. From there it is an easy step to talking about sex. It is very congruent with my personality. I make it clear at all times that I enjoy physical attention from girls and try to get them giving me physical attention (reverse kino) almost from the moment I meet them. This lets them know that they can get in my good graces by touching me.

One of the things I like to say to a girl on the phone almost immediately is, (dropping my tone) "What are you wearing?" This always gets a laugh and they always describe what they are wearing. Then I will tell her I am wearing my glow in the dark Halloween skeleton underwear. I go on about how cool they are and then tell them how they will never get to appreciate them cause I am not that kind of guy.

Well, at least not unless she brings me a pizza when she comes over, etc..

Then I might ask her when she is coming over because I need a massage of my muscles after my workout.

Never be afraid to paint a picture and propose a sexy idea. Just never sound disappointed if she does not verbally take you up on the offer.

Just laugh when she says she can't do that.

I wish I could be more descriptive here. It is a kind of attitude which permeates all that you do. ^@%\$\*@! I hate the limitations of text.

### [- Page 56 -] 5.1.7 Do not mention the bad number

Don't mention the bad number.

You: "Sorry I never called. It's a long story, but this other girl I was seeing found your number and ripped it up. Anyway, if you give me a kiss on the cheek, I'll let you forgive me. ha ha ha By the way, when are you going to take me out and buy me dinner?"

### 5.1.8 Responses to Cancelled Dates

Okay, here is what you do.

When she calls, (if you answer and not the machine) immediately begin to tell her about your day. Talk about some interesting experience, etc... In other words work on attracting her more. Don't give her the chance to say why she is calling. You know why. Make her laugh, etc..

Then tell her, "By the way, I need to move our date back a half hour." Get her in a good mood, don't let her get to what she called about and she will change her mind about flaking on you. It is flakiness, right, she can just as easily flake on her reason to call - flake on herself.

Then, once you got her agreeing to move the meet back a half hour you can say, "Thanks for calling to confirm or were you just trying to make sure we wore similar outfits?" See, you never let them cancel.

## 6 Miscellaneous

### 6.1 Cold Approach

Here is a technique for the guys (and girls) who become nervous or suffer from anxiety when cold approaching a cute girl/guy.

Here is what happens to many people: They see an attractive prospect.

They think about approaching. Their heart begins to beat fast. They feel their body tighten up. They think, "I'm nervous. My nerves are going to mess my delivery up." That makes them tense up even more.

From here, they either talk themselves out of approaching or they go in and, sure enough, their delivery sucks and they crash and burn.

Following the 3 second rule will help a lot in these situations. But also rehearse your openings and routines while simulating the

physical conditions within your body which you experience when you approach.

A few years ago while working in a variety show I began the habit of getting to the theatre early. I would run up and down the stairs until my heart was really pounding. Then I would walk out onto the stage and practice delivering my lines as smooth as possible. At first it was awkward to speak while breathing hard and having my blood pumping. But after awhile I became good at masking the symptoms of physical pressure. This gave me the confidence to know I could perform well even if I was nervous. This knowledge in itself made the nerves really diminish.

[- Page 57 -] So I suggest doing something similar. Go for a run or lift weights and while exercising practice the Elvis opener or my, "This bar was built on an Indian burial ground" opener or any routine. Work on speaking smooth and confidently.

You also get to save time by having a workout while getting better at seduction.

### 6.2 Unemotional vs. Emotional Revisited

I'll admit I got to the emotional vs. unemotional thread a little late.

But here are some thoughts on the subject.

The rule of contrasts is at work. That is why the "unemotional" character may get you some limited success. If you are someplace where all the guys are smiling and being pleasant to the cute girls then your "unemotional" character will stand out and make you initially interesting. And also, for some types of girls this character can be a continual neg, which they will forever work on overcoming.

Great, but I don't think you should limit yourself to one type of girl/situation. And this path usually means you will have to continually up the ante by using negs and stronger and stronger negs in order to continually contrast and losing your effectiveness after a change of venue where you do not have a situation where your inexpressiveness is a contrast.

Also consider that what you are doing may not really be showing a lack of emotion. As someone else in this group pointed out, girls will read into whatever you do. What you think of as blank is really an angry expression in many girls' mind. This can be a neg of sorts. But to continually be the angry character will probably chase most girls away.

Also consider that if you are "unemotional" then you are forced to work in her values frame. That means you are forced to elicit her values and not have her eliciting your values.

What you should be doing is working on not having your emotions engaged by a girl. But at the same time you should come across as an emotionally expressive person. Demonstrate your emotional/expression range by the things you talk about and the way you talk about them. You want to SHOW the excitement you felt skydiving and the LOVE you feel for your beautiful nieces. A girl then sees that you care about something and that you are a challenge in that she wants you to care about her as well. This is one of the things, which will get her chasing you. She knows there is something good at the other end.

What is attractive in another human being is their humanity. We demonstrate that by showing emotions and expressions.

An alpha man shows emotion. While a beta man walks around all day with a blank expression, trying not to be seen or heard.

[- Page 58 -] Not offering up details of your life and avoiding fluff generate a sense of mystery. Mystery is not generated by being emotionally guarded like how most ordinary people are. That is just boring.

Like it or not, you are always communicating with your environment on an emotional level. Instead of fighting it, learn to use it more consciously and effectively. Properly used, expressions and demonstrations of your emotional range can give you a very powerful presence. You want to smile, look perplexed, scowl, and yes even look blank each in its place and time.

I think the PUA should always strive to be an exceptional person.

Personally, when I go out in public, most of what I see are blank, emotionally guarded faces. And most AFCs are very emotionally stingy - scared to loosen up their expressions. That is so dull, common and uninspiring. On the other hand, the most interesting people I know are actor friends and other performers who are very expressive.

If you practice showing emotions then you will, paradoxically, gain more control over them. But if you try to hide and suppress your innate ability to demonstrate a range of expressions and emotions then they and other people using them will ultimately control you.

Demonstrate emotions frequently. Talk about a rock climbing adventure with passion and excitement. If you practice caring, and showing you care about things then you are demonstrating that you are a passionate person and a girl will yearn to become one of your passions. This is so much more powerful than keeping your emotions/expressions under lock and key.

On the subject of hiding intentions. If you are unemotional, the only reason you have for approaching a girl is, in her mind, to hit on her.

While if you are expressing an emotion then you come across as a guy who can't help but show how fun playing with his nieces was or how amazing his hike was or how interesting his new puppy is, etc. Of course I am not saying to always be emotionally honest. Be like an actor whose emotions and expressions are powerful tools that you use to create an effect on others.

Also you want to lead a girl's values instead of asking for them with questions. The best way to lead them out is to offer you as an example.

This can only be accomplished if you are in a mode of revealing feelings.

>>By the way, one of my favorite ways of getting in with a

>>girl/group is to actively scowl (that is to let her see me going

>>from a smile to a scowl when I catch her glance).

>Juggler, Can you please explain this? What does this accomplish?

>And how?

It is just an opener.

[-- Page 59 --] The scowl technique only works if you do it as a response to people. If you just go around with a scowl then you just look like an unhappy person. But if you wear a smile or 'regular' expression and then in that brief moment when someone looks your way you turn your expression into a scowl, it then looks like you are scowling at them. That is what you want. Not a general scowl but a specific scowl.

The way I do this playful scowl is to bring the eyebrows down and together and the lips upward slightly. (play around with it and you will get the right effect) This look will cause the person to momentarily think, "Hey that guy just scowled at me. What is going on? Is he mad at me? Who is this guy?" They are feeling a lot of curiosity. That is when you walk right over. You have their complete attention. Now replace your scowl with a playful smile and say something like, "What are you people doing at my favorite table?" Be prepared to explain why this is your favorite table. Make up a story that happened right there, like a girl proposed to you or something.

Note the scowl is done just for an instant. Just a little pop to jar the person receiving the scowl. Another way of achieving a similar effect would be to stick your tongue out at a person. Of course that would require a different follow up after you walked over.

### 6.3 Aggression and non verbal communication

Actually becoming upset at someone is something you should step on.

Don't let other people control your emotions. Being upset may work short term to get what you want, but longer term she and other people will see that they can manipulate your emotions. You probably don't think that making someone angry has a payoff but many times it does.

Instead, use your actions to unemotionally enforce your will. Tell her she needs to be packed in an hour or you will leave without her. Then when she is not ready in time, you go without her. You are not angry.

Your feelings have not been riled up. She may be angry and upset but she will respect you for sticking to your guns and being tough without having to yell or whatever. Just a peaceful declaration that you are going to take the action you need to ensure you get going I time for your trip.

Sure, she will be upset that you really left without her but that is what you promised. Don't get into a fight about it. Just shrug and don't get upset even if she is upset with you. Be the peaceful warrior.

It usually only takes one time of being hardcore about your following up on your intentions and she will know you mean business from now on.

### 6.4 Body Language

Eyes - Don't just look, express. If she can see you looking then she can see your expressions.

But here is a rule of thumb, don't look at a woman when she is far away - that takes no courage - all the losers do that. Instead, get real close and then look at her seductively - only PUA do that. Then sarge away.

[-- Page 60 --] Body language - open posture. hands down to the sides when walking, out of pockets. Sitting - take up as much room as possible. Talking with a HB - making gestures to strength points and applying kino.

### 6.5 Balance of Power

Yep, you gave her a point. But try not to worry about giving away 'points'. You can fix it after the fact. Matter of fact, I give away points all the time. It's a good thing.

Don't be afraid to give her points. Just learn how to get points for yourself. Then you are seducing through action (saying whatever

you want without much inhibition) and not inaction (being careful what you say so as not to supplicate or give away stuff). Always choose action.

You do this by mastering the fine art of forcing, prompting and cajoling HER actions. It is not your words and actions that lose the seduction. It is her lack of matching those words and actions.

To be sure you can get your points before or after you give her points.

For example in your situation you said, "Nice talking to you." Point for her.

But then you can prompt her to give you a point, "This is where you are supposed to say how wonderful it has been talking to me." See, even after the fact of giving her a point, you can keep things balanced.

Now weather she says those exact words or laughs or bitches or whatever, it is not really important. You are letting her know that you expect as much from her as you are giving yourself. That keeps both of you working to make things happen.

There are many different timings you can use to apply this principle.

Most of the time I try to get her to give me a point first. ie "How much do you like me?" or "You want to see me as soon as possible don't you?" or "Tell me you find me ravishingly sexy." ...that sort of thing.

But you can even give her a point and then go a long time before you cash in and ask for your reciprocating point. The key here is to link the two. For instance, you can start off a conversation with, "I think you are the most amazing person I have ever met." Then go on and have a ten minute conversation then out of the blue say, "Now it is your turn, you are amazing. Now tell me what I am?" Her mind whirls and clicks and she now knows that she did not get a point free and clear after all. She now has even more respect for you.

Cause not only are you an non-supplicating guy who insists the seduction be evenly worked but you are a confidently patient guy too.

Now, if the girl declines to give you a point, it is implicit that the point you gave her is negated. She will understand this instinctively.

But if you want, you can actually say, "I take it back..."

[-- Page 61 --] If you ask for your point before you give her a point and she gives you shit or gives you an insult this is not a bad thing. You just repay her in kind.

Example: You: "How much do you like me?" Her: "I don't like you at all." You: "Good, Cause I can't stand to be around you." See...it's balanced.

Also, it is important to always reward her giving you a point by giving her a point in return. Maybe not immediately, it can be fun for her to sweat it a little, but you must give it to her or you will get things out of balance, too much power on your side, and she will give you hesitancy about moving the seduction to more intimate levels.

It is not human interaction. It is human transaction.

Your instincts are correct. It is an out of balance power issue.

You always having to ask her to come over and you having to work around HER schedule is putting you in a weakened position.

If you sometimes went to your place and sometimes hers and she didn't have a zillion activities in her life then the situation would be more balanced.

You need to create balance. Try rephrasing your requests for her presence. Make it about her needs but your schedule.

For instance say to her, "I'm free Thursday after 7. Come over and I'll do that thing you always like with my tongue and the feather."

At the the same time encourage her to call you and and ask herself over to please your needs. Say, "It's alright to call me up and ask to come over. Anytime, so long as you are bringing some massage oil or my favorite icecream." Here it is allowed to be about her schedule so long as it is about your needs.

See, it's all balanced.

About time issues...

Funny, but my primary and I were just lying in bed this morning discussing how we are going to fit our time together into our lives.

She is also a very busy girl, only 19 and lives with her parents. In our case, she feels she has been neglecting important aspects of her life to spend time with me. And I agree. I want her to keep her focus.

So we worked out a schedule. We won't see quite as much of each other during the day, but most nights she will still be able to curl up in bed with me at 1 am after she finishes her practice.

So I know this is just a your FB but consider maybe working out a consistent schedule that works for both of you.

### [-- Page 62 --] 6.6 About Lying

>Unfortunately, AWG, I utterly disagree with that statement. While



>also agreeing with it to some extent (it is always good to be  
>confident in who you are, etc.) it simply won't be enough for most  
>of us. Women aren't going to respond positively to men who are  
>very capable of talking in a way to make the most of their lame-  
>ass warehouse job, flabby belly, and 1992 Oldsmobile station  
>wagon. (So to speak.)

The point is not that you are hyping the details of your life. AVOID TALKING ABOUT DETAILS. The point is you are packaging your desires, personality, experiences and motivations into sellable stories, expressions, routines, etc.

Having said that, if they ask, I tell them I am broke, I drive a compact car and my job provides little security. And yes I do know how to make the most of these things. Being broke becomes a NEG. Driving a little car is a chance for humor (I'm tall) And my job - well it is very creative. I do exactly what you say women would not respond to D and do, what you might call 'fairly well' with the girls. :) But returning to the subject. One of my favorite things to tell girls is about a vivid dream I had years ago which is still imprinted in my memory. I view it as a premonition. It's about how I dreamt one day I will have a small house on the beach, a lovely wife and two beautiful blonde daughters. We have fires on the beach at night and we are really happy. I really think this will be my life one day. The point is not to put the girl in a mood or any of that. I really enjoy telling people about this because it says a lot about me and what I want out of life.

Now, if I instead make up a story of some dream that would impress a girl or get her horny, maybe it would work to accomplish that purpose but it would not further my skill at relating what I really want, my focus in life or my alpha-ness. It would be a short term gain at the sacrifice of long term progress.

>Rather, the art of the lie is the act of demonstrating to her that  
>you can participate in a fantasy.

First of all, there is no 'art' to lying. Telling a fib is easy. Making the truth exciting is art.

Secondly, to her you and your life might as well be a fantasy. Instead of bringing her into an unreal fantasy, you can bring her into the fantasy which is the real you.

>You know that the mind encompasses both reality and unreality.

>You know that things will always be better in the fantasy

>universe, and you know how to access that universe and make it  
>tick for her,

**[-- Page 63 --]** >give her pleasure, increase her REAL awareness  
>of how great life can be. You touch her emotions, and even if they  
>are fantasized feelings, she still feels them.

It is much more satisfying for you to touch her emotions with the truth.

>Pick up isn't about giving women what they say they want. It isn't  
>about giving women what they think they want. But it also isn't  
>about giving women what they actually DO want, either.

>It's about giving women what they respond to, and bringing about  
>that response that you want to bring about.

Pick up is not about her. It is about YOU. It should always be about improving your skills. Lies make pick-up easier. You should be trying to make pick-up harder. Like lifting weights.

>You are not a man who is required to live his life in order to  
>please other people.

It is not about pleasing her. It is about being able to be the real you. That is the alphaness so many guys search for. It is the ability to confidently put the real you out there.

But the point is that you should be up front and real about the important stuff because that is important to YOU. You get what you ask for. The question most guys should spend much more time on - that will pay off bigger than time spent coming up with clever patterns is, "What do you really want?" When you can answer that then you will have a good base to begin from. That is where you should begin. Not, "What will get her feeling horny?"

This lying thing is also a confidence issue for many guys. They don't think that their life is good enough, so they rely on lies to become interesting. They search for good material, never realizing that it is not the material, but the way it is presented that is so crucial and that they ARE interesting enough.

Now, having said all that, there are those lies which are just plain fun. A few openers are like that. But the point is these have little or nothing to do with mis-representing yourself. You should always represent the real you. You are more than equal to the task.

### **6.7 Overcoming the 'Age Difference' problem**

Age... Good topic.

You want the girl sarging and closing you. Any topic that she brings up that is about you is good. Don't be afraid to discuss anything about yourself. That is where you want things. The longer YOU are the subject the better. If you turn the conversation away from your age (or any

**[-- Page 64 --]** subject about yourself) she will avoid talking about you again and that is not good.

For instance, I just turned 34. I love to bring up the subject of age. Girls will ask me how old I am and I will give them my hand or make a slow 360 degree turn so she can see the whole me and ask her to guess my age. Or I will tell them I'm 34 and talk about how it was to turn 30 and that I like getting old and can't wait until I'm 60.

No routines here. Just enjoying the attention and letting it stay on myself. I am proud of being older than most of the girls I talk with. I like to talk about my ever increasing gray hairs and forgetfulness. I get into talking about the weaknesses of my age.

So if you are 20 I would recommend being frank and open about it. Wallow in it as a topic of conversation. I'd say, "I'm 20. I am so innocent and flakey. I can vow to do something and then change my mind 2 minutes later." Be proud of this 'weakness' and it becomes a strength. Have this ability to discuss all your 'weaknesses' and you will become a very powerful presence.

Older women and their stupid mentalities One of the few instances I have felt lucky to be a relatively old guy.

Okay, there are two ways of handling this: 1. As Allesandro says and show some anger (even if you have to fake it) Don't take crap about stuff that you can not do anything about. You have a right to call them on it. It is their problem. You aren't too young. She is too old.

2. Stay calm and ask her to be more specific about why she likes an older guy and what feelings that gives her. Security, being taken care of, made to feel young (by comparrison), etc.. Try to really understand.

Then tell her you can give her none of those things. (That's right.

Don't be tempted to be an NLP'er here and try to give her those feelings or anchor them to you) Instead point out how you are different. You are only capable of giving a girl excitement, fun, adventure and a really amazing experience in bed. Tell her you studied at a special massage school that they send Geishas to or something. You gave her values on the subject a fair hearing. She will reciprocate and give yours one too. In the meantime you have the chance to promote the idea of having a casual affair. After you do your speak go right into kissing.

### **6.8 Make yourself needed**

I know you mean well breakfast, but you are encouraging guys to pander to women (albeit in an artful and well worded way).

You need to turn this around. Don't try to change girls for the better.

They should be trying to change YOU.

For instance, a girl says to me that she likes sky diving.

**[-- Page 65 --]** Me: "I have wanted to go sky diving for sometime. There is this place in Canada that you can jump by yourself and not have to the tandem or static line. That's what I would like to do but I don't know if, standing on the threshold of the plane at 15,000 feet, I'd have the courage to just leap out." Her: "Oh, you could do it." Me: "You think so? Help me. How do I find the guts?" **6.9**

### **Serious vs. Funny**

Personally I have gotten away from being cocky. I am sweet/funny. I found that cocky many times set up a challenge between myself and the girl. Avoid this at all costs. You do want to set up challenges, but with yourself in the role of judge and not competitor.

But anyway, here is the scoop.

It is not that you have to be either funny or serious. It is that you should choose how you are acting based on what the subject of conversation is.

For example: Your young nieces.... sweet and slightly nostalgic Sky diving .... intense and excited An old abandoned house in your neighborhood.... spooky A drinking story.... funny Sex... serious There is not one over all tone. You flow and vary your tone during an interaction. You should try to have many tone changes. These changes are themselves a very attractive quality. You are demonstrating a range of personality. One dimensional is boring. Multi-dimensional is exciting and demonstrates confidence.

### **6.10 Talking about yourself**

You should be able to talk about yourself. do not look further outside of yourself to succeed. Realize that you communicate all the time about yourself.

There is no real hiding. Every move you make and syllable you utter says something about you. So instead of communicating I am hiding decide to take charge of that communication and begin to let out your wants, experience, feelings and creativity. Do this with everyone you come in contact with and you will experience a whole new state of being. Seduction will stop being a power struggle you have to plan and connive for and start becoming an enjoyable activity that just flows. Do not use gimmicks or tricks as a substitute for real rapport and attention.

### **[-- Page 66 --] 6.11 Confront him about his bad behavior**

The key is to NOT make it about your emotions or about you. Make it about HIM and HIS limitations. Then he will try to improve your view of him and that is just where you want him. Always keep him chasing you.

I recommend you say something like this: "Hi \_\_\_\_\_, It is a real compliment that you think I'm sexy and all that but you seem unsure of yourself. You were interested in getting to know me better but then you stopped calling.

Now, out of the blue, you say you want to get together again. What am I supposed to think?

Well I have a rule. The men I get with must be sure of what they want.

Please decide which side of the fence you are on. I really don't want to be inconvenienced by planning something with you and then having you change your mind. My time is important to me.

Don't get me wrong. I enjoy your company and would consider being with you. But you must assure me somehow that you are not going to flip flop again.

Also, maybe we will be lovers, maybe not. But keep in mind that there is much more about me to appreciate. Try to call me on Sunday. I have plans for Friday and Saturday." Bottom line FireFox, make him work for anything. Humans only appreciate that which they must strive for. Even if you want to be fuckBuddies.

Make him jump through hoops.

### **6.12 Showing anger to woman**

Don't get angry.

You should be effecting her emotions. Not the other way around.

What you are looking for is respect you will gain respect when you can handle her with strength while not using bullying tactics.

You do this like the mob guys, put your arm around her, say something nice with honey in your voice, "You know you make me laugh, you are an amazing woman." But then add the re monition, "But don't ever do that again." Not mean, no threat, just calm. Say your peace and move on.

Don't take it personally.

Or, for a repeat offender or a girl who commits a serious enough crime you simply drop her. But be sure to tell her what you feel she has done wrong first. But be prepared to listen to her cry and beg and possibly bribe you to forgive her. It is up to you whether you want to take her back then. But if you do, she must know what you expect from her in the future instead of the behavior that she exhibited. For example, if during a cocktail party she let slip to your business rival about your secret Tokyo acquisition then you must tell her, "When you are at a party do not talk about my business. Instead I want you to talk about

**[-- Page 67 --]** their families. Ask about their kids and significant others. That is what I want you to talk about." One note of caution. Do not be too quick to use the big guns. Sometimes there are legitimate reasons for a girl's seemingly bad behavior. Make sure to ask why they have done what they have done. Looking back I have realized I ditched too many worthy girls for half imagined offenses.

### **6.13 Do not waste time figuring out**

Do not spend time figuring out if girls think you are attractive. You are wasting your time reading into the actions of women. "Does this mean she likes me? Does that?" Stop it!

Do not give any relevance to a girl checking you out or not checking you out.

This will just delay your approach.

That stuff will simply not matter once you get comfortable making approaches.

Approach the girls you want to. Do not give them a chance to check you out before hand. Do not try to see if they like you before you approach. Matter of fact, do not approach any girl who you think is giving you a positive look.

Even if she is interested from what she sees, it is a crutch.

From now on, you will make it on your words and personality or not at all! Fuck your looks! Try going out with an eye patch or something.

It is not a matter of growing balls. That sort of thinking will only encourage you to beat yourself up and damage your confidence.

Know that imagination is stronger than willpower. Whenever you feel you have failed yourself, instead of turning to self loathing, turn to your imagination. See yourself as a man who makes approaches. Imagine a confident outgoing person. Everyday, add details to this image. If you are not up to doing the challenges, go to the bar and instead of wasting time figuring out which girls think you are cute, use your imagination to see yourself making blind approaches.

Spot girls, and in your mind figure out how you would approach them.

Come up with your opening. Imagine going into a routine. Feel how big you would need to be to control the situation. If you do this you

will experience a form of practice. Your subconscious mind can not distinguish reality from the pictures you put there through your imagination. Practice will make you feel more confident.

You should also talk to girls who you are not attracted to. They will be less stress inducing. At this stage the point is not to score with a girl. The point is to improve your skills.

### **6.14 Don't encourage people to laugh at you**

Don't encourage people to laugh at you. Instead show them a guy who can help them laugh at life. A guy who can stir their imagination.

**[-- Page 68 --]** Forget the idea about self-deprecating humor helping people relate to you and thus like you more. They will feel comfortable around you but your personality will have no edge.

The problem with being the opposite - low-key, is that it makes it much harder to work groups and the girls who are really attractive. It is good that you have a natural ability to be the center of attention. You should stick with that. It will help you become a powerful artist.

Just keep in mind, it is easy to be the center of attention being a goof. It is much more challenging to be in the spotlight with interesting, funny material.

That is something you will have to develop.

Also, you don't want to be seen as trying. Have an easy grace about yourself. Always look relaxed.

### **6.15 About Dancing**

Dancing is really not a smart thing to do in most situations but if you must here is the way. Forget the grinding. Girls grind with a lot of guys. It means nothing. What you want is hand contact. Take a girls hand and do a few turns with her this can really be done to any music.

lead her. This will set you apart from all the horn dogs trying to grind on her hip.

Put her hand on your abs and turn. lift her arms up over her head and keno both sides of her entire body top to bottom. when the song changes, lead her by the hand off the dance floor and to a quiet corner. keep keno up and seduce.

### **6.16 General Observations**

If you approach a girl and you say things which are insightful and seductive, that is good.

But if she ask you a question and you reply with something insightful and seductive then you will really bowl her over.

Don't resent girls throwing up questions or hoops.

I came to realize this on stage. So much of what we do as performers is set an audience up to provoke a response from us. This has a spontaneous feel and is very powerful even though it was all planned.

If she asks if you have a girlfriend it is an opportunity for you to hit one out of the park. Look upon it as a good thing. Matter of fact, try to "trick" her into asking you that specific thing. Then have a really great answer. You should do this with any and all questions she could ask you and maybe some uncommon ones which you can "trick" her into asking you.

Now what I say when a girl asks that question is: "To be my girlfriend is a very prestigious thing. A girl has to qualify. I have a test." Of course the chick wants to know what my test is. So let her take it. It

**[-- Page 69 --]** is great. The last part of the test is kissing skills related. Try that answer. Funny how you don't ever really answer the question but by the time they realize that, they don't care.

### **6.17 Always answer the HB's Question**

ALWAYS answer the HB's questions You WANT a girl to ask you questions. This is the beginning of HER chasing YOU.

Unless you are fifteen, do not ruin this dynamic by giving constant evasive answers. You want her curious about you. Reward her curiosity by being interesting. Not by being a smart ass. Be Peirce Brosnan not Jim Carrey Play upon her curiosity. Set her up to ask you questions. Then give great answers.

Take the common questions you always get asked and figure out great answers. And get good at answering spontaneous questions with improvised patterns.

If it is bold to answer a question directly, do it in the most direct way.

For example, if you are short and she asks you how tall you are, say, "Five foot five." That's it. Boom. Direct. If you are evasive you will look ashamed. If she asks you your opinion of something, give it - boom - direct. You are a man. You are not afraid to speak your mind.

The opposite applies to those routine questions that people ask each other expecting one word answers. If a HB asks you how you are - you tell her, "I am great. I went skydiving yesterday and the effects still haven't worn off." She will want to know more. You have an interesting topic. Answer all her questions about your trip with your fascinating details.

See the difference? Interesting - not evasive. Evasive is for children.

Do not duck questions. They are your opportunities to shine.

If you tell a girl something witty or insightful she will be impressed. However if you answer a question with something witty or insightful she will be amazed.

### 6.18 Coffee Table

Don't throw away those old phone numbers.

Here is what to do. Save each bar napkin, business card, McDonalds wrapper or whatever scrap of paper which a girl has written her number on.

**[-- Page 70 --]** After you accumulate a bunch, take the best hundred, preferably with girls you sexed or had spectacular crashes with, and make a coffee table.

Buy a new, unpainted table, place the phone numbers on the top at random directions and apply a lacquer finish. After it dries, apply another. Keep this up until you have a thick, clear, smooth finish with all the phone numbers embedded inside.

It's the ultimate conversation piece.

### 6.19 Control of Relationship

You make some interesting points. I see a little more of where you are coming from.

You are not interested in the sex that particular night but control of the whole relationship and thus control of all future sex.

But maybe I think about sex different than you. All of my MLTR have been very pleasurable. Never have had to worry about who controls the fun.

If you took the time and energy you put into figuring out all the ways to manipulate the relationship and put it into improving your sexual technique, she will never consider using sex as a control weapon. After you are a sex-god she will have to control you by hiding the TV remote or something.

Really, control should be a non-issue. When you are really good at all aspects of your pick up and relationship life, it will cease to be a concern.

Ferrari does not have to trick its customers to stay with the brand.

They just build a great car. But if you are Ford - you have to manipulate the heck out of your customers. Be a Ferrari.

Spend your time improving yourself. Relationships will come and go - even this one despite your very smart maneuvers.

You will have no use for control when you become good at all aspects of yourself.

Look in the mirror. Be honest. Look deep down and find out where you can improve. Maybe you are a sex god. But maybe you need to be more affectionate. - I don't know. Maybe you are perfect. Maybe you are perfect and you flaunt it in her face - fix that. Whatever it is, there is always room to get better. You may not have imagined how good you can become.

Anytime a person has to control another, it is a lack of confidence in their life somewhere.

As far as Svengali's rule #10 I have always read it as: Give her something to push against occasionally. Something UNIMPORTANT or she might find something

**[-- Page 71 --]** important. Seems you are battling over the whole relationship. I usually let girls spar over the color of my socks.

### 6.20 About Feelings

You are thinking of feelings as if they were all heavy emotions and girly things.

You can at anytime feel powerful, brilliant, lucky, vulnerable and naked, confused, happy, charged, anything at all. YOUR feelings and reactions to life are a range of your pallet. They are WHAT YOU ARE.

There is nothing else.

You either talk about her or things or you. Those are your three choices.

If you talk about her, then all the gimmicks and tricks on the website are for you. Good luck. You have a lot of reading ahead of you to figure out how to get sex from a girl who you are hiding from.

If you talk about things, then you are playing it exceedingly safe and will bore the hell out of everyone you come into contact with.

If you talk about you, then you will learn that the real you is your reactions to life and your feelings. That is it. Talk about you and your girl will become at ease talking about herself and you will establish a rapport you may never have had before. Trade sexual fantasies, talk about what you will do with each others bodies. This is all possible when you open up and make her comfortable enough to do the same. Then you can transition from talking about you to talking about we.

This does not mean that you are being all deep. It means that you are putting your reactions, your view, your life on every topic and in turn affecting her to do the same. Anything else should bore you to tears.

### 6.21 Calibration

*>Me: "Are you gonna actually read on the bus?"*

*>HBGrad: "Yeah, I have a midterm next week"*

You went in cocky and funny. Fine, but keep in mind that C&F doesn't work when you have someone who does not play along. So here you should have tasted her mood and played to it. Our targets will not always respond how we would like them to.

You should have listened and sympathized. "I know what that is like. I once had to prepare for a French test in the back of a fishing boat. Oh and I see you are studying anatomy. That can be real challenging. But it will be useful once you get through it. So many careers use a knowledge of the body." If that gets her talking then great. The key is to listen to your audience. You can move them later but at the beginning you should try to be in synch. But if she continues to be unresponsive then go on to talk with other people nearby - she may come around. But this continual

**[-- Page 72 --]** trying to force a conversation is below your dignity. Never look like you are trying.

### 6.22 Adding Restrictions

*>If I accept Wednesday (it seems to be okay for me, otherwise I would decline), would that be supplicating?*

The secret here is to tag your own restrictions on too. For instance tell her, "Wednesday is fine but it will have to be between 8 and 10pm."

*>Do you think going to the shopping center with her, and having her shop me clothes would be a good thing?*

That is a great idea. She can then take a personal interest in you. Buy a shirt she picks out. And if you can, go to a shopping mall she has never been before - in unfamiliar territory she will bond closer to you.

Her: "Call me back in an hour." You: "Unfortunately, I'll be busy then. Got to take the dog in to get his hair done. I might get him a mullet or a MR. T. cut. Anyway, I'll try to call you later tonight or another time."

### 6.23 On getting into LTR

If you want a LTR, act as if you are not looking for one. 'Let' the girl convince you into having one.

Remember there is nothing AFC about wanting to be in a relationship.

Having a great girlfriend is one of the payoffs of getting good at PU. And falling in love is one of life's pleasures.

### 6.24 Talking about Sex

Talking about sex is fine. I will talk about sex and in the next moment talk about my laundry. you don't avoid the subject. I find sex interesting. You simply do not give it importance as a goal. You take it for granted and shoot for other more substantial 'for you' things as goals. You still come across as sexual. You take her physically as if it is a regular thing that you do every day. It's like an American Football coach telling his player "when you get in the end zone act like you have been there before" you don't spend any energy thinking about how to 'convince' her to have sex. you simply are a sexual person who acts sexual and affectionate naturally. Don't think of it as a tactic to get sex. your goal is not to get sex from a woman. Aim higher and the sex will not even be an issue.

Unless you are doing a total GM approach DO NOT mix sex and humor. Make jokes and be funny about everything but sex.

Talk about sex straight up - candidly.

**[-- Page 73 --]** Everybody makes jokes about sex. Doing that will only make you seem like every body else - a person who uses humor to cover up that they are embarrassed or talk about sex. Don't do that. She needs to know that you are not kidding when you tell her you can give her a lot of physical pleasure.

If you make it a habit to talk about sex flatly you will be amazed how well you will do.

### 6.25 Dealing with Jealousy

*>What about when you are evaluating both, or either of them for potential MLTR? I mean, you are still in screening stage and she - always her- jumps the relationship gun.*

I rarely have had that problem. Maybe it is because I tell them right off the bat what I am into. I do let them know very early on that I am a player. Then again it could be the girls I am seducing tend to be either college age girls, girls with boyfriends or husbands or the occasional celeb-chick. :) In other words, girls that tend to look for or understand MLTR anyway.

But also consider that you may be encouraging girls to fall in love with you. I have heard you doing your thing, speaking in patterns. Damn man! You are very good. Great tone. I almost fell in love with you.

Good stuff, but it may set a certain vibe you may wish to adjust slightly. Run more freedom patterns and less IC stuff or something.

*>At that stage, I only tell them "I am a curious man, exploring every woman that comes my way. Some decide to stay [insert*

>reasons] and some decide not to have too much of a good thing  
>[etc etc]"

Sounds great.

>You said to tell them about each other, but as you can tell, I

>don't. Do you think the presence of a real woman (either  
>physically, or through story) helps keep her on her toes?

Yes! Let's her know she is replaceable.

>Doesn't "liking" another woman sound supplicating. As in "hey

>look, this guy can fall in love, he is not as hard-to-get as I

>thought he was". Or do women actually like a man who is already  
>supplicating with another woman?

It is not you who are liking the other woman. Frame it as if it is the other woman who is really into you. You are not 'got' by the other woman but instead your heart is being pursued by the other woman. But no woman has got you yet.

>Don't worry about rushing to a reply. It is not as urgent as it was

>before. Now, I am in it for education, not repair, I took care of

>them tonight.

No problem.

**[-- Page 74 --] 6.26 How to handle when someone demands**

Your problem here is that you have a situation where you want to do what is right by opening the door for someone. But you don't like a third party to 'demand' you do it.

Like if you were gathering up cloths and soap and a bucket and then to go wash your car and then your girlfriend calls just before you begin and bitches about how you should wash your car because it is so dirty and she doesn't want to be seen in it. Well, you may decide not to wash it just to show her you can't be pushed around. But the fact is you want to wash your car because it is a warm sunny day and you are in the mood for making it real shiny.

What to do is to follow through with the action but at the same time give out a neg to the insister.

For instance in my hypothetical situation you would say to your girlfriend something like, "You are a demanding person. No wonder my friends say I should get rid of you. I just so happen to be washing my car today because I want to. Not because you are telling me to." In your situation you could say to the UG, "You sure have a piercing wail of a voice." Then go let the other person in. Everyone else will see you are Alpha. You have balanced out her 'rude' demand with a Neg.

Letting the person in then rests on it's own merits you have cancelled out the UGs rudeness with your own.

**6.27 Girl asking you question**

There is nothing wrong with a girl asking you questions. This means she is interested in you. It is an indicator of interest. You want to encourage and reward her curiosity.

However the dynamic you want to set up in most situations is the two of you both offering up your thoughts on deep feelings, passions and favorite sexual positions.

Yes, when someone asks a question it is taking the lead, sort of. It is really a false lead though. To really lead you need to take a chance and put yourself out there. Just like I continually tell guys on this list. Make statements not questions. It is too easy just to sit back and ask questions and not expose yourself to risk.

Okay, having said all that, what you want is for her to ask you serious interesting questions. If you ever feel a girl's question is leading you away from seduction then you want to reframe it for her.

You: "A better question would be, "What kind of person makes the best lover?" Keep tone easy and sympathetic. Then you go on to answer your new question.

This accomplishes the task of not answering what you consider a stupid question while at the same time letting her feel her curiosity is appreciated, all the while staying on target for seduction.

**[-- Page 75 --] 6.28 Target Witness use of Physical Force**

In a situation like this your emotions are being manipulated. You are responding to the offending party with anger or fear or a combination of both. That is not good.

But at the same time if you do nothing then you will look and feel like a coward.

The key out of this dilemma is to control your emotions as much as possible. Don't get upset. Then turn the tables and manipulate the other guy's emotions.

In this case, you could have gotten out of the truck and verbally assaulted him. Not for throwing something in your truck but for being an ugly, pimpled punk or whatever. Don't let on that you are upset about his actions. Just lay into him. He should think, "Oh lord, I just happened to choose the truck of a guy who likes picking on guys like me." He should think that you enjoy this kind of thing and that you are actually happy that you now have the chance to insult the guy. Let HIM feel anger/fear/anxiety.

Also, I am not condoning violence but punching the guy was not out of line IMO. Again just try to do it in a way that it appears you

are not doing it out of anger. Maybe instead to protect society or help this guy learn a lesson - whatever. See, your girl did not respond to the violence. She responded to the emotions. Frame your violent act as not one of anger but of necessity.

**6.29 If she likes you**

It should in theory be easier if she likes you at first sight. But in my experience the conversation ratio can be even more pronounced. If she likes you she can get nervous and clam up or say really dumb things from the pressure of your god-like aura.

I have had it all kinds of ways. I have approached many girls who appeared cold and distant and have successfully turned it around. And I have approached girls who looked open and inviting and just could not work with them. You will find this a rarity, but it will happen to you occasionally.

Do not put much faith in how a girl looks at you. This can lead you into a trap. I work a lot of clubs and I see hoards of guys along the rail who are caught in this web of wasted time and opportunity. I just want to shake them sometimes.

Presume every girl you approach is NOT interested in you. Presume they will never give you a favorable glance. Matter of fact, you don't want a girl to give you a visual invitation. You want your words, sexualness and persona to be used and challenged. It is all about you and getting these skills better.

Having said that, if a girl smiles or gives you a wink, of course waltz over immediately but still do not expect her to provide more than maybe 20%

**[-- Page 76 --] I understand where you are coming from. You don't want to have her liking your awesome persona and then have her balk because of your looks when it is time for the lip smacking.**

I would also prefer to be liked for my whole package. But consider the possibility that your looks will only matter for a split second - when she first sees you. After that it will not matter because you will be having sex the moment you begin the interaction. Okay, fore play. You are having fore play. It should NOT feel like discovering a new friend.

It should be like the beginnings of making love.

Apply kino right from the start. When you walk up, touch her arm just before you speak. Or put your hand on her lower back. Lower your voice and speak slow and seductive like.

Be sensual right at the start and your looks will be a very small part of the equation.

**6.30 Where are you from?**

What to answer when she asks: 'Where are you from?' Most American women I know dig guys from Europe. You may be reading into this.

Anyway, be proud of where you are from. Think about all the good things about where you are from. Turn this obstacle into an opportunity.

Make talking about your homeland your strongest routine. Speak passionately.

Geez, you are lucky and don't even realize it. You are exotic.

**6.31 Lesson to learn**

There are many guys out there who try this way of showing interests in her interests. You can think of it as an advanced AFC technique. This can work for 8s and below. But 9-10s and girls who have had a lot of experience with guys hitting on them will not respond well to this kind of approach. She has all kinds of guys getting excited over the thimble collection her aunt Mildred left her. You must get her interested in YOU. Not the other way around. Your connection to her is made through shared emotional states not shared interests.

Like many arts speed seduction is complex. You can become a master and then practice the art with simplification and ease. But you are trying to skip the work that is necessary to reach that point by using a basic approach.

Remember, great performers always make it look easy. But you don't see the years of sweat and toil they put in to get to that point.

If you do a cool trick or have something great about yourself it can help you with girls. You just have to get them to ask to see these things. Appear a little reluctant to pull out your magic trick. You want to hook them and have them thinking it was their idea.

**[-- Page 77 --] 6.32 Get her to EV you**

You want the conversation about YOU. What interesting things you have to say, what stories you have to tell, what you think about her, your method of revealing dark secrets from a girl's subconscious, etc. Not about her. It's about you.

Talking about clothes, negging her, asking about her life etc. will work for a short time. But then she will see the pattern of what you are doing, she will see you working and she will shut you down. That way only works for chicks with a low self-esteem.

The fuel that drives a conversation is curiosity. You must always prepare for that to be present. Yes you can keep a conversation on

life support by being curious about her. And if done well, it can work. But really, hot girls get talked up about themselves all the time. Many guys try the busting on her approach. Really beautiful women have been hit on by guys since they were thirteen. She can see you coming a mile away. You must turn the tables and get her curious about YOU, get her coming on to YOU.

Your instinct when you meet a girl should always be to hook her curiosity and have her asking you a question. That is the beginning of her chasing you. That is Juggler method.

>me: *Finish my undergraduate studies, then maybe take over a small African country...*

That is actually not bad stuff. But you need to hook after her laugh. You did get a laugh here right?

You: "a small African country. I going to have to fill many positions in my new government. Let's see... (look at her appraisingly) What job would you be good for... (she is curious as to what you think she should do in your 'administration'. Stretch it out.) I think you would be my... minister of education." Her: "Why education?" You: "Just look at your fingers (take her hand). Go into palm reading or jewelry powers routine.

Story telling works just the same way - you want her to ask to hear them. Figure out all your good material and find a way for her to work to discover it.

You do not want to EV her. You want HER EVing YOU. The purpose of EV is to find out a person's values and then appeal to those things. Let her be the one trying to align herself with YOUR values. You are the fucking prize. Then she will chase you, then she will close you.

### 6.33 Always answer a HB's question

>> *How are you?*

>Excellent *Thankyou, Have you ever had one of those days where you are thinking about an old friend and then out of the blue, you get a phone*

[-- Page 78 --] >*call from them, I mean you havent heard from them in weeks.. Its like E.S.P. Or something, Do you believe in anything like that ?*

>> *What are you doing?*

>(Really depends on what you are doing but..)

>Well, I was just doing a bit of shopping and decided I needed a cup of something sweet and warm..

>then Ive got a few other bits to get and I can go home. I'm not really a great shopper but, when I see something I like, I just have to grab it :-).. How about you?

>> *How was your weekend?*

>Excellent *Thanks, Met up with some old friends went down the pub Saturday.. On Sunday, took the mountain bike up to the hills just to blow away the weeks cobwebs.. you know, Adrenaline is great, that first rush of trying something a bit dangerous, where you might get hurt, but its only temporary, it goes away, but the memory of that experience stays with you... blah blah blah..*

>> *What's your name?*

>Martin De Porres, I was named after a catholic saint famous for his healing touch and martyred for witchcraft.. Not really, Its (my real name) why do you ask ?

>that would tend to be what comes out of my mouth anyway..

### 6.34 PUA Psychology

I agree that to be successful in this art you must have very real perceptions.

However, I disagree with your assessment that every girl and situation is different.

Once a PUA has many many approaches and pick-ups under his/or her belt that artist will see many repeating patterns which happen again and again.

To a beginner the field looks chaotic. Only to an experienced eye is there order.

It IS correct to make generalizations. The human mind works best with patterns and structures. Patterns and structures give us a leg up in the world. That is why it took IBM many years, a heck of a lot of money and huge computers to beat our best human chess player.

The problem for beginners is that, as they begin to make generalizations, they fall into the mistake of making unproductive and false generalizations. Does that mean they should stop making generalizations and quit looking for patterns? No. Because once they

[-- Page 79 --] learn the correct generalizations and patterns, their pick-up ability will increase many fold.

For instance, when I or any of the more experienced PUA around here spot a mixed group, we can size them up quickly and decide which angle to approach and who to talk to first, etc.. We decide this in an instant based on many other experiences. We know the pattern. The situation is much more predictable for us than it would be for a beginner.

Now sometimes we are surprised and things do not go as we suspected: Chatting up this girl in line and leaving her on a light SOI surprisingly did not make her seek me out inside the club.

In those cases the new information is examined to see why it did not fit the pattern: Okay, this girl was with a very dominant friend who probably decided where they went.

This new information is filed away for further investigation and possible small modification to the larger pattern or maybe to birth a new pattern thus giving rise to a new counter technique.

It is like statistics. When a beginner gets started he makes all kinds of generalizations. As he gains more and more experience (information), these generalizations continually get modified until he has an increasing accurate picture of the patterns.

When he starts off, his generalized picture gets drastically changed on almost a daily basis. As he progresses, the changes become smaller and smaller until there is rarely a change in his view of the patterns in even a week of approaches.

However, Next Level, I do agree with what I think is your underlying theme of your post. Making generalizations should not keep beginners from approaching.

It is just that beginners need to judge away. And keep making lots of approaches to learn if those judgements are correct.

### 6.35 Double Dates

In this case you do not have to worry about the initial approach. That has already been done for you. Which is good because you don't have any time to become an all around PUA.

Just concentrate on the back end of the skills - transitioning from middle game to your bed.

Also, since this guy is funny, don't try to out funny him. Be smooth and a little deeper. Let him get the laughs. In fact you laugh with him. But be the sensual counter to his humor.

Also, do not ask alot of questions. Make statements. Paint sensual pictures with your words.

[-- Page 80 --] I take out alot of beginners for training and I will tell you what I tell them. Talk about food. Everybody loves to eat. Even starving models are obsessed wishing they could have a bowl of cookie dough ice cream smothered in hot fudge.

You will always get attention describing delicious food.

Now from there talk about back rubs and the different methods of massage. Demonstrate a couple of techniques. You don't have to be an expert. Just say you are learning. You can even make up stuff. Just massage the girls a little. Then get her to try it on you.

Now after talking about massage talk about kissing. At this point if the girl is showing interest in you make an excuse to separate from your buddy and her sister.

Once you are alone crank up the kino and kiss her.

### 6.36 Being Led Instead of Leading

Be in your own mood. Refuse to join anyone in their sorrow.

Handle people in bad moods antiseptically. That is, you can talk about their mood without joining in one with them.

Try to find out specifically why your particular girl is in a bad mood. You: "So what is going on in your life right now to make you so down?" Her: "I got fired from my job, my boyfriend (or girlfriend) left me and the cat is sick." Once you know the details you can CHOOSE to show sympathy: You: "Well that certainly is alot to deal with. I hope things work out." Or if the details do not justify her mood: Her: "I took a long time to find my car keys this morning and now my drink is warm." Here you can CHOOSE to skip any show of sympathy or even bust on her for an unjustifiable mood.

Either way, do not get in a long discussion about what is going wrong in her life. Go right into positive stuff.

If that doesn't work then this person may just be one of those people who are never happy. You may want to consider skipping her.

### 6.37 Kiss Close

Should we REALLY count kiss closes?

[-- Page 81 --] Yeah, some kisses are not worth the lip stick they're written on. Kiss closes can be like grinding on the dance floor. Girls do not take it seriously.

Unless you already have a significant level of commitment to you then don't use tricky stuff to get the kiss.

Instead set the kiss up with more significance.

Change, "Do you want to kiss me?" to "We will have so much fun when we get together Sunday. Don't you think? Until then I'll give you a kiss to remember me by." or whatever... just set the kiss up to mean more.

And yeah, you should have gotten contact info already.

### 6.38 Miscellaneous Posts

- It is not the environment, it is you.
- No toys can compare to what a properly versed man can do.
- Never fight a reaction. Always use it and amplify it.
- Speak to someone's vanity. Few things are more powerful.

- Make it more about you and not about her.
- Attract by showing humanity.
- You are a wolf! Kill the sheep or drive them off. It is humiliating living in peace with them.
- Always talk about how you feel.
- Get into YOU. Attract her to YOU.
- We are not talking about sensitive here. You are still in your box. Being sensitive to her implies it is about her. Don't go there. That kind of 'sensitive' sucks. That whole frame sucks.
- How would showing your feeling and reaction to life attract a girl? Think about going to a good movie. It is all about the reactions, expressions and feelings of the characters. male heart throbs are not worshipped by women because their character flies jets or jumps off a fire escape.
- Free your mind from needing 'good' reaction from people. This is the same as dealing with a 'bad' reaction from a girl. You need to be in the habit of being able to turn any kind of reaction into value, even those that you may regard as disrespectful. See I have no ego need to fight. all I see are opportunities to amplify reactions into value, etc...
- Whenever the chick tries to know more about you, make it all about you. Talk about who your are and where you are coming from.

**[-- Page 82 --]**

- If you are going to make it all about some chick then you will have to do some fancy moves to get and keep them interested. That's what MM and SS and all those 'systems' and gimmicks promise.
- Be what you want her to be. If you want her open and sharing, then be open and share. If you want her to tell you her fantasies, then tell her yours.
- Never phrase anything as a question.
- Never argue or disagree or get upset or try 'tricks' to get girls out. That is weak. Instead work on rapport and attraction.
- Sell yourself and not the activity. "Hey let's get together again?" Then once she agrees that the two of you should get together then you figure out something specific to do. My favorite, "Come over and watch the cat do back flips." Keep it simple.
- Instead of working on a fancy-tricky close, build enough rapport and attraction where the close is about you and her and nothing more. Remember that routines, gimmicks and games all have limitation. While you personally have no limitations.
- What everything should be about is increasing your skills not scoring particular chicks. Making a connection with a couple is a great test of your skills. So be cool that the guy actually does not mind that his girl is attracted to you. Then it gets interesting.
- The rule is don't try to change a woman's mind. Change her mood.
- The state you want to be is talkative.
- To begin with go in and talk to some girls you are not attracted to. This will get you used to making approaches in clubs. make friends with the guys. Then branch out to the girls you are attracted to.
- Be polite and charming
- This may sound weird but I have found kinoing the mom a little helpful.
- If you feel they like you, try asking them what their daughter's status is.

**6.39 Miscellaneous Points**

Is this 'jerk' behavior?

Hey Bobo,

**[-- Page 83 --]** Yes, you are on to something.

Jerks do get laid but they have to work at fighting the whole time.

IMHO There are a couple of reasons so many guys try this character on (including yours truly years ago) 1. Society brain washes us into thinking it should be difficult to get laid.

Being a jerk takes constant fighting. All that work can make you feel like you are accomplishing something. Like the lab rat we are conditioned to think that we have to work hard to accomplish goals. This of course, is not true but it can take some guys awhile to learn this truth.

2. We see jerks getting girls. We noticed this because the jerk characteristics are so outrageous.

On the other hand we never noticed the smooth seductive guys getting laid right under our noses because they don't stick out like the jerks.

But make no mistake about it - the smooth seductive guys quietly put up numbers that make the jerk guy's stats pale.

Conclusion: Use the smooth, confident, mysterious side of you, and you will get laid a hell of alot more. I've said it before: Be Pierce Brosnan not Jim Carrey.

Great points FinalD. Your analysis is once again thoughtful and useful.

Next Level, you should realize that a master of human interaction does not have to act in an insulting way to a girl just because she is not attractive to him. That is childish and will demonstrate that you do not know how to maneuver through the world with grace and class.

If you try to be more interested in learning here, instead of flaming, someday your game will be really good.

When that time comes, you will begin to want to demonstrate class to all girls. When you get to the point where seducing women is not such a battle but an easy and enjoyable enterprise you will branch out and want to share your abilities to do more than just get sex. You will have such a capacity to lighten and interest people that you will be amazed on how your presence has an effect on a room. On everybody. You will only reach this level when you have decided to always operate from a position of class.

Now, as far as the rating of chicks is concerned. It may be fun but it is not very useful.

Instead of handing out numbers, look at the circumstances of the girl you want. How many people are vying for her attention? How does she carry herself? Is she in a group? Are her friends differing to her? Is she sitting or standing? Is she wearing clothes to garner attention, etc..

**[-- Page 84 --]** Think about these things which are much more relevant than how her general attractiveness rates.

Making her Feel Good

*>However, I'm not sure I understand this fully. What does it mean >to make her feel good? In what way? How would I make her feel >good?*

Make her feel good about being with you. Resist the temptation to try to be entertaining. Instead be interesting. Show a range and depth to your expressions. Design all routines around the concept of showing your humanity. Lead her values.

Humanely getting rid of UG CB?

*>Being able to say No to a woman is an essential part of the PUA >personality.*

Great point Next Level.

Going a little further.

The place where a PUA wants to be is having the attitude where you are always on. There is no need for a 3 second rule. You are constantly communicating with your pick-up environment.

To get to that level of outgoingness also demands having the ability to talk with anyone. That means doormen, other guys, even UGs. Heck, I chat with panhandlers outside of clubs. But the moment the interaction is no longer helpful you need to have the ability to cut them off and walk away.

As has already been suggested, if you are not interested in a girl just say, "I'm not interested." or "I'm not interested in you in that way but I would like you to introduce me to your blonde girlfriend over there." Be straight up about where you are coming from and you would be surprised at how well it will work for you. Keep in mind Next Level's response to this girl wanting another car ride: "No." That's great. He didn't have to dress it up or anything. Beautiful.

Also do not be tempted to avoid conversation with UGs. Because then you will be pulling into your shell a little. Never be afraid to talk with anyone. Develop the ability to lead. You lead them in and you lead them out.

Stop and Describe.

Great post Alessandro. This is very close to the Juggler Method.

**[-- Page 85 --]**

*>I have been avoiding to post this for a while, for I have no >explanation for it.*

Glad you did. part of why you may have been apprehensive about posting is that it is 180 degrees from what many of the guys on these boards advocate. You are on your way to the advanced stages my friend where few tread.

*>Here is a routine I think works best:*

*>1) approach the chick.*

*>2) have a creative "excuse"*

*>handy.*

Another great way to approach within your framework is to have an emotion. People are interested in emotion. Sometimes, if something bad happened to me that day then I will approach a girl with a sad face.

She has to know why I am so sad. I tell her and let her cheer me up. Or if I am happy about something, whatever. You can be sooo

yourself. See most guys tighten up and want to hide their true feelings. That is a mistake. You want to do the opposite, loosen up and express.

>3) *Share your philosophy about something, with her (describe >something passionately.)*

Very good. A few of the things I talk about is my love for my neices, good pizza and passionate love making.

>4) *make her imagine that thing.*

Excellent. Here you can lead her imagination into your world.

>5) *throw out a romantic/sexual statement, as an analogy to the >former "point" you have stated.*

Because she is very interested in you at this point you can show her how she can fit into your life. This is also a way to lead her.

>6) *with the sexual statement still in her mind, go fully and describe*

>a part of your "point" in great detail.

>7) *watch her shine!*

A girl can become very enthralled and want to be the best she can for you with this method.

>So, *don't be afraid to lay your beliefs and principles on thick.*

Yes! Yes! Yes!

>*I once believed in waiting until you can elicit her values, or atleast*

>*find out about the order of her rep-systems. But NLP is too slow*

>*in real life, and most chicks will dismiss you by the next sentence if you don't bring something meaningful to the table*

**[-- Page 86 --]** You are showing your worth here by talking about your values. Much more direct and confident than EV and feeding back.

>*I am not sure if this is a valid conclusion or not, I am still learning.*

It is!

>*All I know is: 1) Women are turned on by your passion for your*

>*principles/values/beliefs/philosophy, to the extent that they will*

>*accept them as valid, and you will NOT need to tailor your*

>*lifestyle to her tastes (as suggested by EVing.)*

Yes, talk about YOUR values passionately and she will want to adjust herself to you.

Great post Alessandro. I hope you can be a part of one of my workshops one day because you are on target.

Silicone update - she flashes me!

You probably aren't looking for any criticism here Maddash, but I am going to make your post an example of a lost opportunity that many guys let slip from their grasp by being too jokey.

Humor is a good thing, but unless you are using a GM style approach, joke around about everything else with girls but sex. People joke about sex because they are not comfortable discussing it seriously. Speak of it candidly and you will make many women crazy with lust and you will impart them with the knowledge that you WILL seriously lead them to sex if they wish.

You had an opportunity here.

>*Then she comes out and yells "Look!" and pulls her shirt down*

>*nearly to her nipples. Sweet.*

There! You could have said with a straight face, "I like breasts like yours. Sometime I can show you a way of touching them called the four squares that I learned from an Indian woman which, I am told, feels unbelievable. Hey have you seen my running shoes?" But instead you...

>*laugh and say "Hey now, that's cruel.". Silicone replies "so what,*

>*you lived with sisters.", "yeah, but you're not my sister. And I*

>*have a LOT of testosterone."*

Too witty/jokey with a touch of needy thrown in. But can't really blame you. You were probably pretty surprised. Just be ready next time.

**[-- Page 87 --]**

>*Me: Did you do something different with your hair?*

>*Her: (surprised) I cut it, you are the only one that's noticed.*

>*Me: I got a haircut as well.*

>*Her: I didn't notice, but I do now that you mentioned it.*

>*I wouldn't normally have talked about myself, but I thought it was >appropriate to point out a coincidence.*

Ack! This is where you could have segwayed into talking about how you love getting a hair cut. It makes you feel like a different person.

"This particular cut make me all introspective. (seductive tone) Hey baby come back over to my pad and we can smoke some smooth grass, get all mellow, look at the stars on the ceiling and try to figure out the universe." It's okay to talk about yourself. You just got to learn how to do it in an interesting way. Not about your details but about your emotions and expressions. Show a range of your humanity man. You had a chance here to show alot of value. she says she has to go find her friends..

If you ever get this line again when things are going well say, "I would like to meet your friends." Then go with her, meet and charm.

Once they like you, you will have even more control over her.

Do YOU know how to shuffle a deck of cards?

>*HIM: (laughing) ... of course, if you want to have wild, crazy sex*

>*tonight, you better find someone else. Cause I only have a tiny*

>*chipmunk dick! (holds up his thumb and finger two millimeters >apart).*

This is great but it is not really 'making fun of himself'. It is a NEG in disguise.

One of my favorite examples of this is when girls ask me what I do for a living and I tell them I am a trash collector. Of course they don't believe me and think I am lying because I don't want to get with them - thus the NEG.

You can take this concept further and even give yourself a compliment at the same time you are pushing people away: "You shouldn't read my posts, they are way too effective in helping you get laid and that will turn you into an evil player dude with too many girls on your hands. I am not going to be held responsible. This is your last warning: Stop reading my posts!"

**[-- Page 88 --]**

>*A fight breaks out in the club between two random AFCs. (snip)*

>*What I do is grab the nearest HB that I don't know and pretend to*

>*hide behind her - using her as a faux shield. I laugh and say "You >can shield me from the flying body parts and debris."*

That is just fun. I wish a fight would break out near me. My town is way too peaceful.

>*This is in the same context as some of the openings that Juggler*

>*has proposed. Things like the belt loop opener, or shaving cream*

>*on the face, or crooked tie. (If I am misrepresenting, call me on*

>*it, Juggler)*

Never really thought about the belt loop opener in that way.

Mmmmm....

maybe.

Why would I want to act like I'm not interested ??

There is a time to cloak interest and a time to reveal interest.

Generally speaking, if you have not attracted her yet, you do not show sexual interest. But after she is attracted then you do show sexual interest.

Now, you say you are an attractive guy and have a lot going for you.

Good. That means that more girls are going to be attracted to you right away. If you see that then sure, show your sexual side and crank up the heat.

Just keep in mind that many girls can lose interest once they know they can have you. Play hard to get appropriately.

possible epiphany

>*I say something like, "I wouldn't have guess we would have*

>*connected like we are doing...at first I thought to myself you are*

>*a stuck up girl with attitude, but know I see another side to*

>*you...blah blah" then close" So basically:*

>1) *open*

>2) *play cocky funny*

>3) *realize she is a great girl and tell her*

>4) *close*

>*Like a mini romantic comedy where for half the movie they play*

>*back and forth pissing each other off kind of and then the next*

>*half go romanitc on each other.*

**[-- Page 89 --]** This is great stuff BizGuy. Knowing you I can totally see this working for you. I think you found your niche. Can't wait to see this in action next month during the SF workshop.

I need help It's cool not to go to college. Everybody goes to college. Freaking boring. Be proud you didn't. I didn't!

Tell them straight out with a gleam in your eyes.

Her: "What college did you go to?" You: "I didn't go to college."

Here is where you think in your mind that she is thinking: 'What a lamer. How successful can this guy be if he didn't even graduate from college.' But in fact she will be thinking: 'Cool, I bet he is artistic and free thinking, his own man. I got to find out more.)

Now, as far as being laid off. Don't say, "I'm laid off" Instead say flatly, "I'm unemployed." That is a bit of a NEG on her. She will think: 'If he is so proud of being unemployed, he must have beautiful women trying to get with him all the time and he is saying this cause I don't impress him. I better work harder to get him to like me.' Whenever you go out keep in mind I tell girls I have no money and no real job (or I tell them I am a trash collector) I'll be there on your shoulder - do us underachievers proud.

Ask her name and wait...

I know where this guy is going. He is trying to use wether she asks for your name as an IOI. But there are more effective and purer ways of figuring out if a girl is into you.

And it IS useful to know her name. Using it can generate a degree of intimacy. But asking for it puts you in a weaker position.

The way to do it is NOT to ask for her name. Instead introduce yourself. "My name is \_\_\_\_\_." This demonstrates confidence in yourself. You believe in yourself so much that you feel people should know who you are. Then she will tell you her name and you are good to go.

Hello, this is Juggler.'

**[-- Page 90 --]** Mmmm... Why did this thread get my attention? Mmmm...

Anyway, I'll throw my 2 cents in here on the parent - PUA relationship.

The thing that most parents worry about is that you will take their daughter away from them. Do what you can to mollify this. Do this well and you can overcome a lot of prejudice.

For instance, if you are picking her up for the first time chat with mom and dad for a bit. Try to enjoy this. Then when your girl is ready to go say to her in front of her parents, "Your mom and dad are fun.

Let's take them with us." Of course your girl will say no way. Act like you really want to hang out with them another time. Be more interested in hanging out with her folks than she is.

Do this well and they will give you the keys to the gate. This reassures them that they are not losing anything but instead gaining another fun member of the family.

12. you ask her a question (really a command) to start it off, "guess what just happened?" then you never give her a chance to answer, you just go right into it. that loses a bit of rapport and tells her in a small way that your questions 'commands' are not to be taken seriously.

if you are going to ask a question then ask it and wait for an answer.

personally i would have been like, "guess what just happend" and then let her try to answer. she would be like "um, i dont know" so i would say "of course you dont, anything can happen in this wacky life, aliens could have landed on my lawn or a band of little people could have carried my car away. but actually there is this dog..."

17. Your close: Why did you tell her you were pretty busy during the weekend? It is because you are trying to seem busy and 'in demand'.

Right out of the manual. And in a small way it works. But it is shit.

It is being tricky. It will hurt your game in the long run. Instead focus on the rapport. The things I mentioned earlier. Attract in a big way. If you do this right you will not need to be tricky. It will be easy. Both of you will KNOW that you are great together. And you will both know the other knows. It will be like, "Gosh, we are awesome. Kind of scary huh? When we see each other well have to be careful we don't light things on fire." and she will be like "I know. I can't wait." That is the kind of close, phone or otherwise that you need.